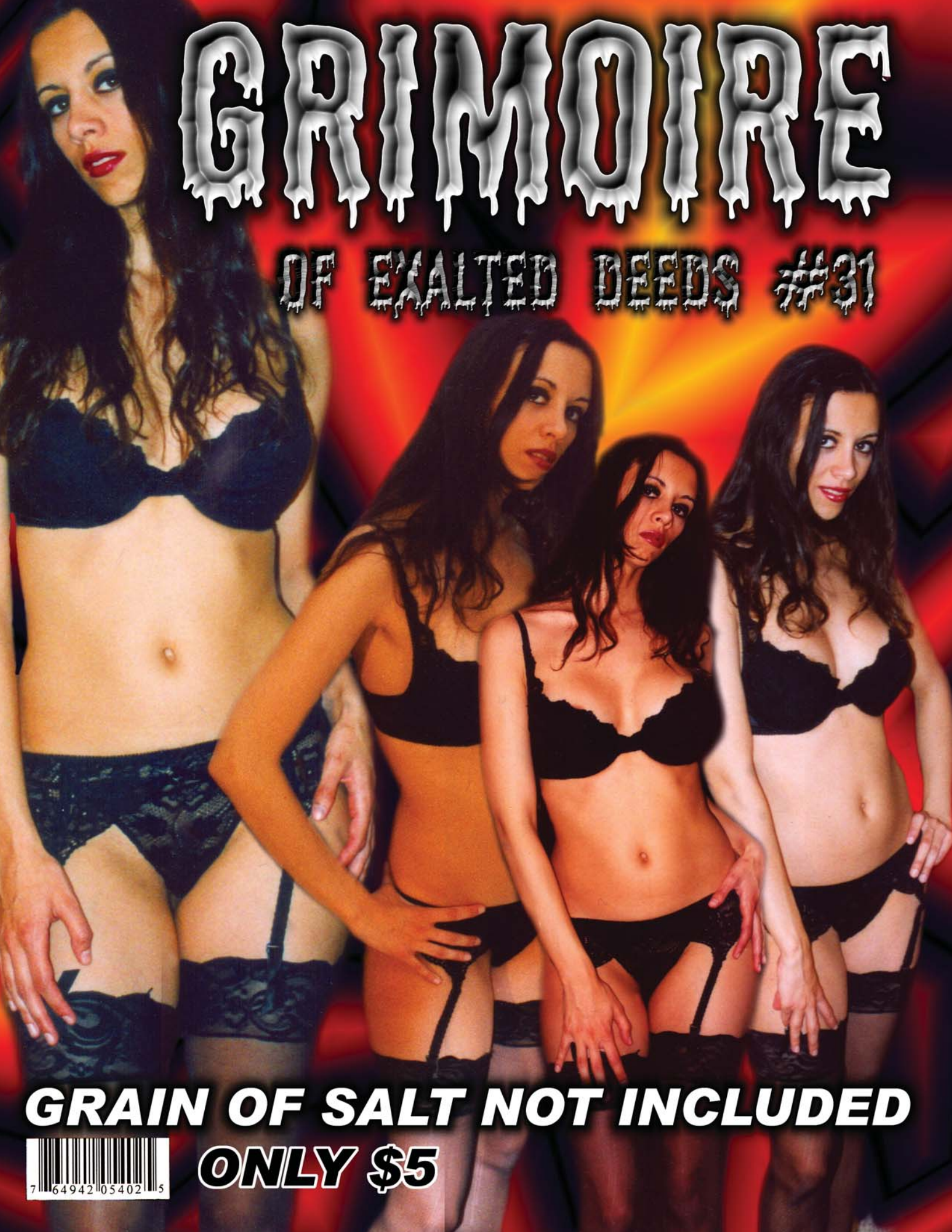


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This magazine is not responsible for unsolicited materials of gay albums that get thrown in the garbage. If you are from a record label and send a gay promo that has "This is the property of our gay record label and is used only for promotional reasons and we can demand it back" then be assured that the album has been used as a frisbee. Good luck tryint to find it.

Bottom line: Don't send anything. Just be a man and pay for an ad like everyone else, asshole!

Disclaimer

This magazine was written in a sarcastic style. The brutality of the humor and statements is not to be taken seriously. There's no malicious intent. The only intention is to make you laugh and to make cool people (artists) known to you.

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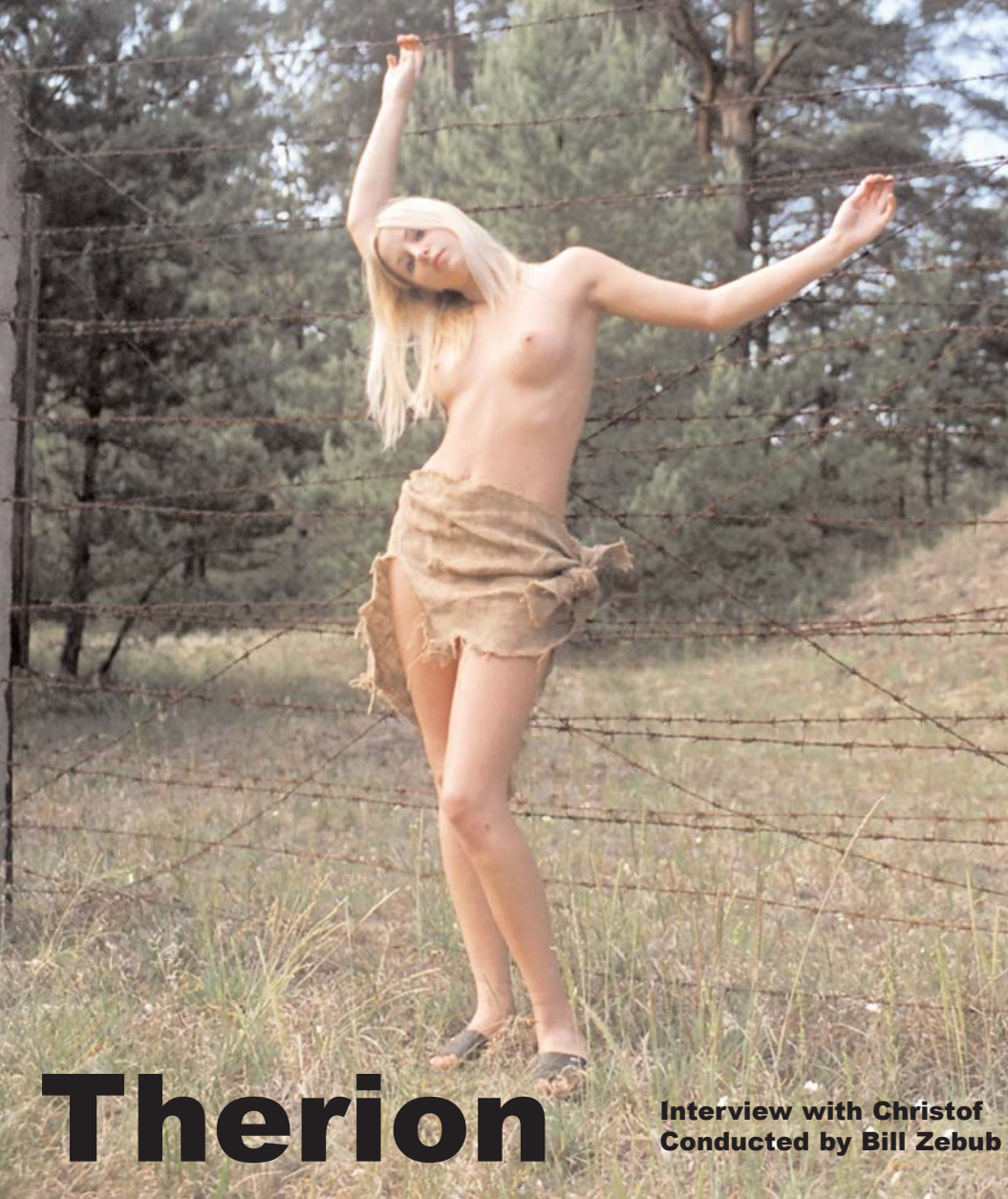
Letter from the Ed(ucated)

As I get more involved in making movies it gets harder to release magazines in a regular schedule. But even if all I did was write and write, the truth is that printed magazines are facing many obstacles. Record companies have less money for ads, fags at record companies get insulted by me and boycott the mag (pretending to do it for other reasons), and people in metal are generally slackers. So I am going to feature more non-metal, like DVD's (which metal fans love, so it fits right in). I'd like to give the "SUPERFAG" award to the the band <code> for being too gay to answer my racial questions. What a fuckin' bunch of cowards. Actually, this issue holds the record for the most amount of fags to hang up on a reporter - I don't want to mention the other bands that were too gay to face the music.



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Therion

Interview with Christof
Conducted by Bill Zebub

You may not remember this, but many years ago I interviewed you for the first issue of this magazine. Back then it was just a fanzine that was photocopied and stapled in the corner. I will again ask you the very first question that I have ever asked you to see if your answer is different, and then we'll get on to the serious interview. Are you ready?

Yes.

If there were a warmth emanating from thy buttocks, what would it be?

A fart.

Yes! That was the same answer, so now I know that you are an honest person. In ther2 early days there were some cover songs that appeared on albums, like the Judas Priest cover. When I saw your show at BB King's, one of the encores were Mercyful Fate's "Black Funeral." Did you ever record "Black Funeral" in the studio?

We never recorded it.

There was an Orff cover on one of the albums. I was wondering if you were ever tempted to do something in the same vein from Strauss, like "Biem Schlafengehen" or the Commendatore finale song from "Don Giovanni."

Anybody can do classical covers, but the most interesting thing is to break new ground.

In America there are television commercials for a breakfast cereal simply called "Shredded Wheat." On one side there's frosting and on the other side there isn't. The commercials show that people are divided. Some people like the sugary side and others like the unfrosted side. Same thing with beer. Half of the country supposedly likes it because it tastes great. The other half likes it because it's less filling. Those people probably like the unfrosted side, but I doubt that people carve their breakfast bits in half. In Therion, I personally prefer the opera over the prog side.

That's very gay. I caught you.

(In total shock) That's so funny. You insulted me before I insulted you!

Well I'm gay too. We can go to Denmark and get married. It's legal there. (pause) But it's interesting that people in metal actually prefer that side. I think that people like that we make the classical and the opera more accessible because they don't really have, for lack of better words, the capacity to go deep into all of this musical information that some opera contains. If you listen to a metal album, or rock, or pop, or whatever – there's a couple of riffs in each song, and it doesn't really contain much musical information. You can pretty much judge the album by one listening if it's a regular rock album. If it's a metal album than you can judge by a few listenings. But even a very short song in opera contains so much more musical data than, let's say, five or six metal albums. A lot of people don't really have the energy, or whatever, to actually take the time it requires to penetrate the surface and go deep into this sort of music. So what we do is actually a shortcut that, because we have the rock structure with classical content as well. It's a shortcut to opera and classical, which is very convenient for people into metal. Maybe they could like a few highlights. They might buy a CD with Ride of the Valkyrie or some highlight part from an Italian opera, but they wouldn't sit and listen to opera for a few hours. I think that we're filling a function for people who could be potentially really interested. So we can start stuff with this, and if they get really enthusiastic they could find a way to more sophisticated music.

You are the gateway to opera.

A few people might take the next step.

There was a very irritating record label publicist who said that every band that has female operatic vocals or orchestral instruments is influenced by Celtic Frost because they were the ones who apparently tried that first.

I don't really think that bands these days pay homage to such distant albums. You shouldn't underestimate what Celtic Frost did. Into the Pandemonium – you have The Gathering, Therion, Tiamat, Paradise Lost – all with Celtic Frost influence. We, in our turn, influenced other bands. So we can say that they (Celtic Frost) are indirectly influencing this whole wave. But on the other hand, what did they get their influences from? Everything comes from somewhere. Nobody wants to reinvent the wheel. Everybody has influences, and if they're good and talented, they make something new out of that.

Have you heard Elend?

Yeah. A very long time ago somebody made me a cassette. They're French, aren't they?

French. Austrian. One of the members of Korovakill is in it. If you heard the right album, it's a blue album (the re-release with bonus tracks is red). Instead of bringing

operatic vocals and orchestral instruments into metal, they brought death metal vocals into opera. But these days they don't have the death metal vocals anymore.

That's a brilliant idea. But that's precisely what I didn't like about it. (The death metal vocals).

When I listen to opera, I prefer the very dark opera. It's vary sad. I was always hoping that there would be that sort of opera presence in Therion, and I was wondering if there is any way for that to happen. I know that you are a live band and you like to create a certain mood for that. But could there be a song or two, not meant for live performance, that delves into the realms of sorrow?

There might be. But the thing is, the way that we write songs is very spontaneous. I'm hopelessly trapped with whatever I write. If someone said to me, "I'll give you five million bucks if you write a ballad. You have a weekend. Here's a guitar." I would write ballad, but it would be the most miserable piece of shit ballad you will ever hear in your life. That's how it works. I cannot shit on command. I write what I write. It's what I'm stuck with and what everyone else gets.

If there is a way for me to send you some music, hopefully on some level it will influence you.

Actually there is a lot of sad opera that I like. (editor's note – We discussed opera, which to you would seem like an inside conversation. Rather than make you feel like an outsider, I edited this part out. I now bring you to the last part of that hidden conversation. Christof went on and on to praise a particular soprano opera singer). She is the best singer in the history of recorded music.

Well, by that reasoning, if she can turn shit into gold, and if you force yourself to write a sad opera song and it will be shit, then she should sing on it so that she turns your shit into gold.

(laughs) By the way, have you seen this movie "Holy Mountain?" That describes the modern culture so well. You know the scene – it's like a and everybody gets color on their butts and then they put it on paper – it's mass-produced art.

That movie is really hard to find. I have it on a DVD-R bootleg. It's so strange that you, being the kind of artist that you are, watched a movie by that kind of director.

Naked Lunch would be one of my favorite movies. Brasil too. Along with that I also like Nightmare Before Christmas.

A long time ago I did try to contact you to hopefully be able to send you some music, but the only Email address on the website is for the webmaster. There is some sort of explanation about that along the lines of, if any band member's Email were to be

known, you would get overwhelmed.

That's true. But it's usually not a problem for people from the press to get it. If I gave my Email out then I would have to get a new one every month. I got so many Emails every day.

Were the Emails about penis enlargement?

I wish it was. It's more about boring questions like, "When will you come to my town?"

In Sweden is penis size very important?

No. They're all American companies who Email me.

I had heard that Sweden has even more concern about penis size and that it has spread to veterinary science as well, with penis-enlargement programs for dogs and cats.

No. That's completely wrong. That's totally American.

I did notice that there's a tremendous difference between the audience at a Therion show and a crowd that sees any other band, and that difference was the extreme level of respect. It was also your respect toward the fans. I was told that you did not want the usual barricade between the fans and the stage. And the end of the performance was the metal equivalent to a standing ovation. Is that a common reaction throughout the world?

Yeah. We're very spoiled. But I think that is related to people having bought the records and they had been waiting ever since. They never thought that we would come. For a lot of people it was more than just a concert. It's something more special. The same thing happens in Europe when we play countries we never had before. Same thing with Latin America. We get an explosive reaction. In many countries they have a really tough life, so when people go to a show they switch off their daily problems for a while. It's almost like a religion.

Your main opera singer – what is her name? I hope you don't take this the wrong way, but the way she puts on make-up is



sort of the mistake that a little girl makes when she puts on make-up for the first time in her life. Is that the look that she was going for?

She's the only one who's a trained opera singer so I told her to make something very theatrical.

Oh, so that's why she walks on stage like she's a Gestapo officer patrolling the concentration camp.

That is what is turning you on. (laughs) She has nothing to do with metal. She doesn't listen to metal. She's just doing her thing to our stuff.

There's a blonde to the far right, if you have the same set-up every night – I was wondering if you could have her in the front instead.

Well, that's an idea.

She's Swedish, right?

She's Finnish but she lives in Sweden. We're going to sell tickets on the next tour to the back stage.

Can you let her know that I love her?

Yes, I will do that.

Some people say that Sweden is very con-



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servative and some people say that it is very liberal.

Conservative? Are you fucking kidding? Our conservatives would be condemned as being too liberal. Ralph Nader would call our conservatives liberals.

I learned that when I ask someone about a country, it's almost like asking someone in America what America is like. It's not a true representation.

If you ask a communist, of course he will say that we are conservative. But if ask someone who is somehow in the middle, politically, it is hilarious. We had a social democrat ruling this country in the second world war. It's like a one-party state. But you have a one-party state too. You just have two names for it.

Actually, we are owned by Israel.

We were speaking of parties. Maybe they own the party. That's maybe your opinion.

No. I don't know enough about politics to talk about it seriously.

You don't need to know much. Just know the fact that your choice is like buying Coca Cola or Pepsi. The difference between democrats and republicans is that republicans piss in your face and they say, "Hey, we pissed in your face. We're happy about that." Democrats will piss in your face and if you ask them about they'll say, "No, we never pissed in your face."

You mentioned Cocoa Cola before. I have not verified this, but I have heard that in France they have passed a law which protects their language. On television they cannot use non-French words, especially slang, and the term "Cocoa Cola" is one of the no-no words. In direct opposite thinking, America, because it is so sales-driven, has allowed the most niggery language to be on TV. People leave out verbs. It's almost like hearing Tarzan talk. Poor grammar, nigger-slang, and simplified language.

The American version of English is now completely destroyed. We learn Oxford English in school.

Is Sweden protecting its language?

Protect the Swedish language? Are you kidding? That would be racist!

Yes, Snowy Shaw and I had a conversation about how the Swedes are pussies.

Yeah, I read that. Those things you cannot say in Sweden. I showed that interview to a band and they thought that Snowy is joking. If you do that interview in a Swedish magazine then your career is over.

In America it's very trendy to think of the French as pussies, but I look at them as heroes. The French deserve respect for standing up for their culture. Society is falling apart and people don't care.

I'm very conservative when it comes to things



like culture. A lot of things are better these days, but I don't understand why you have to ruin everything from the past. A lot of liberal

ideas are very good, like equal rights for women. And in interracial marriage, it's up to people what they want to do with their lives and if they

want to have those kinds of kids. But there comes a point when you fulfill the rights of minorities and start to go in the other way.

We're in the other end of the swing.

In Sweden we completely crossed that line a long long time ago, and maybe that's the reason why we went from being #1 to... (I laugh so loudly that I cannot hear the rest of that sentence) The opinions that people had about Sweden were great.

I'm sorry, you made me laugh.

What else can you do about it?

"Lucid Dreaming" was an album that I had to buy because it was at that time that I found out that what I had experienced actually had a term, and that other people had similar dreams. Many years later a girl I know interviewed you and she said that you had out of body experiences. Is that true?

That's correct.

What came first with you, the lucid dreaming or the out of body experiences?

The astral projection came first

Was this something that you learned or something that happened accidentally when you were falling asleep?

It happened accidentally. It has happened to many people who have had their first out of body experiences that they are in their room outside of their bodies. Actually, I didn't even look at my body. I was looking through the window, and was drawn outside, out over the woods. And I had a very strange feeling that I can't really explain these colors.

You are able to induce these now.

Yeah.

Did you learn that on your own?

I've been a member of the Order of the Dragon for some years now. They collect ideas and develop techniques.

When I found out that my lucid dreams had



a name, I discovered a scientist, Stephen LaBerge, and he had developed techniques, and one night I actually had three lucid dreams in a row. It was crazy. But prior to having had experienced lucid dreams, I had thought that out of body experiences were a hoax.

Very easy to think that if you are a rational person and if you never had that.

Right, but there are parallels between lucid dreams and out of body experiences. In fact, lucid dreams are the perfect launch pad to out of body experiences.

That's actually how I most often do it. I usually find a gate, like a mirror or window, and I project through that.

Lucid dreaming, to me, is a purely mental

phenomenon because although I am aware that I am dreaming within the dream and I control everything around me, it is still a dream. So is an out of body an actual phenomenon in which your awareness somehow extends beyond your body, or is it a mental state?

When I thought about the matter, whether it is internal or external, it doesn't really make a difference. So I haven't really made up my mind because the experience remains the same.

In Sweden, do you have the Christmas carol "Tis the Season to Be Jolly?"

Yeah, we do. But our main songs are about the yule, which has nothing to do with Christianity.

In the song I asked about, being that you are a musician, I was oping that you could help educate Americans. They are probably the most ignorant people in the world, judging from the interviews I have done with people all over the world. Stupidity is our #1 export.

Your big companies don't want people to think. They want people to work for minimum wage and to pay taxes and to consume a lot. Here, we pay 33% in taxes but hospitals are free. If you are unemployed you get money that you can actually live on, and so on and so on.

Americans are not interested in the rest of the world, and for those that are interested, they look at the worlds thinking it's the same as it is here. It's really bad that your education system is that way because that makes people that much more unable to have opinions about international affairs. There are a lot of similarities with the Roman empire. You can see a lot of degeneration in empires that are falling, but it won't be a few centuries. Here we are talking about only a few decades, maximum. You import a lot more than you export. And there's a lot of loans. You consider yourself the richest country on the planet, which is correct on paper, but if all the international investment would be withdrawn from the United States...

Interesting. But if you look at America's capital, it looks like a third world country. Washington D.C. But getting back to the "Tis the Season to be Jolly" the end of that song is "fa la la la la la la la." I would like you to tell me the notes of the major scale

of C.

I am happily uneducated musician.

Really? It's C D E F G A B C.

I'm very thickheaded to learn things unless I am interested. If I am interested I learn very quickly. Notes and stuff like this is like learning Latin.

I will still ask you the question. The scale that I just told you, in other countries is DO RE MI FA SO LA TI DO.

Your B is called H in Germany.

Getting gback to DO RE MI, when you sing the fa la la la la, it should actually be the notes F and A. But they're not sung as F and A, and I would like to know if this is some sort of conspiracy.

But you can write a song any way you like.

Certain things should not be intentionally misinterpreted. You Wouldn't have a that is shaped like a swastika, right?

Not on stage, but it would be fun to own one. I'd like one like a banana, and one with a hammer and a sickle.

But you know what I mean. The swastika is a cool symbol and it meant something else prior to world war two, and now if you see it you cannot remove the associations that define it.

If you were playing India it would be very popular.

It's really not easy to interview you.

Well, you do not have an easy magazine.

But anyway, if I were to use FA and LA as lyrics, I would make sure that they were sung in the right pitch! I think the song was written by a nigger!

But music doesn't need to follow rules. A lot of people get famous by breaking those rules. Some people say that you need to know the rules before you break them, and that might be correct in a sense, but I don't really understand the critics. You write the song because that's the way you wanted it.

The Alphabet Song must also obey this rule. When you sing A B C D E F G A B, do it in the right pitch. And what happened to that word "god" being in the pledge of allegiance? America is a theocracy! Do you, as a Swede, see America as being too religious?

Yes. In Sweden only 2% of the population consider themselves Christian.

You have heard of muslims who blow themselves up believing that they will be rewarded with virgins. Well first of all, if you're in the afterlife, you can't do anything with corporeal things. And even if you could, why would you have sex with virgins. They are not good in bed.

It's not just a Muslim concept. Christians thought they would get rewarded if they died in the Crusade. I don't know that much about Judaism. I think that they are a bit more hedonistic and think that you should get more out of life.

When you tour Israel, you should ask.

I actually had an opportunity, but it wasn't enough money to make it worth going there. We don't want to compromise the things we want to bring. They have a similar thing to Amecia - do you believe that we paid \$1,000 a head? So we have to play a lot of shows to make it worth coming.

If you play in Israel, would you go on stage with a backpack that has a lit fuse on the bottom?

That would be a pretty cool effect, but it wouldn't be worth it.

Getting back to the muslim thing. I don't think it's really a good reward to be given virgins. Virgins are terrible lovers.

It's much better to be a rock star (instead of a suicide bomber) because it's very easy. You don't have to blow up yourself. Just learn how to play guitar.

So the more realistic way to fight terrorism is to support the rock bands that the terrorists form.

But define "terrorism." According to the term, the United States is a terrorist state. You bombed Iraq while there was no war declaration. If you don't declare war and bomb the country, you're a terrorist.

Don't say "you" - I'm not an American. Ok, so you're not responsible then.

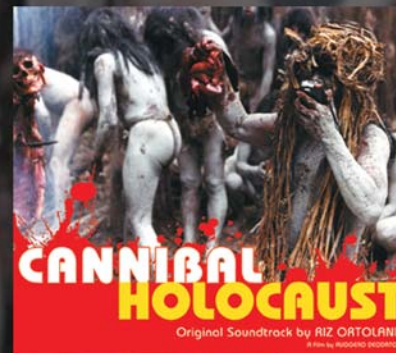
No, I had nothing to do with that.

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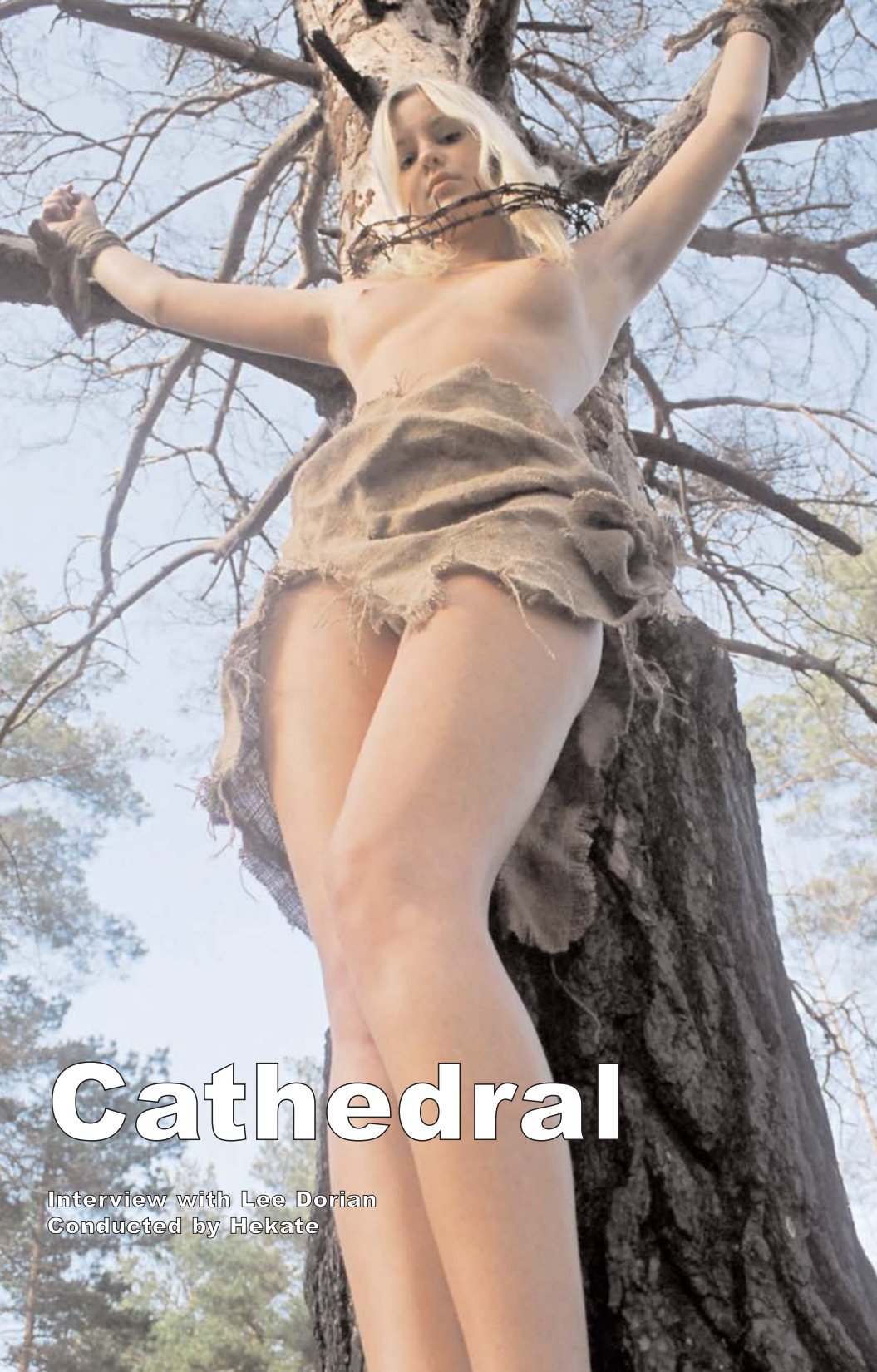


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Cathedral

Interview with Lee Dorian
Conducted by Hekate

I want to do some meta-journalism, just to be the most self-indulgent and annoying person you've ever spoken to.

Well, that's going to be quite difficult for you. There's been a few over the years.

What I've noticed is that when people try to discuss Cathedral is that there is an absolute lack of vocabulary, and I've been facing this challenge as well.

Vocabulary?

Well, I recently reviewed your album, and I had to come up with a couple hundred words to talk about it. How many times can I write "Sabbath riffs?" As the person who is the purveyor of this music, can you enlighten us as to a better vocabulary?

Well, there's a lot more to this music than just Sabbath riffs, and if that's all you're hearing then I don't think you're listening to the music.

No, no, I'm not trying to be insulting about it - it's a question of how to discuss music.

Well, if you listen to our record, there's a million different kinds of music explored in what we do. From hardcore, through to folk through, to progressive, and basic heavy metal. Our influences are very wide. And we do play a style of metal that's associated with the 70's vibe, the Sabbath riff, as you say. You've got a lot of bands just playing on an open E chord one minute and then singing so-called melodically the next.

Who are some of the bands that you really can't stand? I want to get you in trouble.
Huh?

What are the bands you're talking about when you mention the chug on the E and scream?

I'm not talking about any particular bands. I'm just talking about modern metal that's popular. You know, it's just not what I'm into really.

Do you mean new-metal, or do you mean melodic death metal? See, we have to get really subgenre..

Most of it really.

All of it. OK.

There's not any real soul in that kind of music. I think it's purely made because it's trendy and in at the moment. It's purely made to make money. It's purely manufactured. And I just don't really dig it. And it's like no big deal. I just like what I like, and what I like is the kind of bands that we're influenced by. So..

And the kind of band that you play in, logically. And I guess that's kind of what I want to dig into. All anybody can say is "doom pioneers...." Well there's got to be something else... Anyway, have you been in the US recently?

Yeah, that would be three years ago now. We haven't been back since then, no. We used to tour the states quite a lot in the early 90s, but that's when we were on Columbia records. The last time we toured before the Samael tour was back in '96, and that was with Trouble.

I had a question about that tour. My friend from Strapping Young Lad had mentioned that there was some homoerotic incidences that occurred involving members of Samael. Were you privy to that?

Wha? Elaborate please.

I don't know. Something in a hotel pool? I don't recall details, since I was probably stoned at the time of the conversation. I was just wondering.

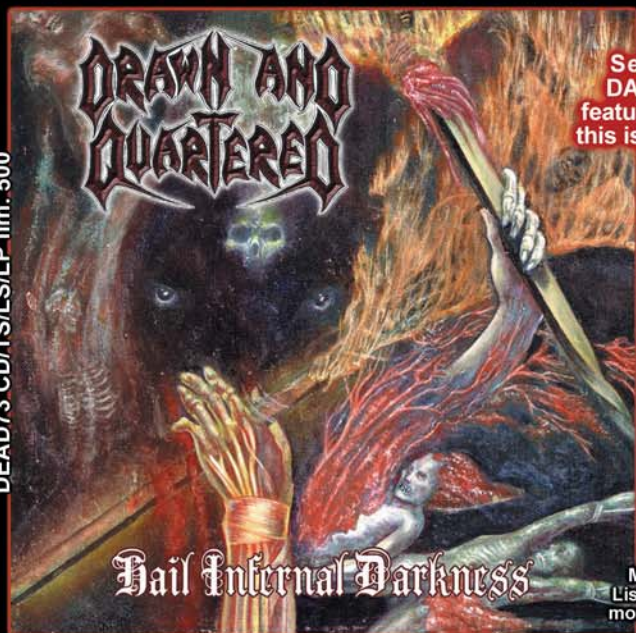
[Dead Silence] Well, I don't know what you're talking about.

What is the gayest stuff you have ever seen two Swedish men do together?

You know what, this interview is really boring. I can't be bothered. (hangs up)

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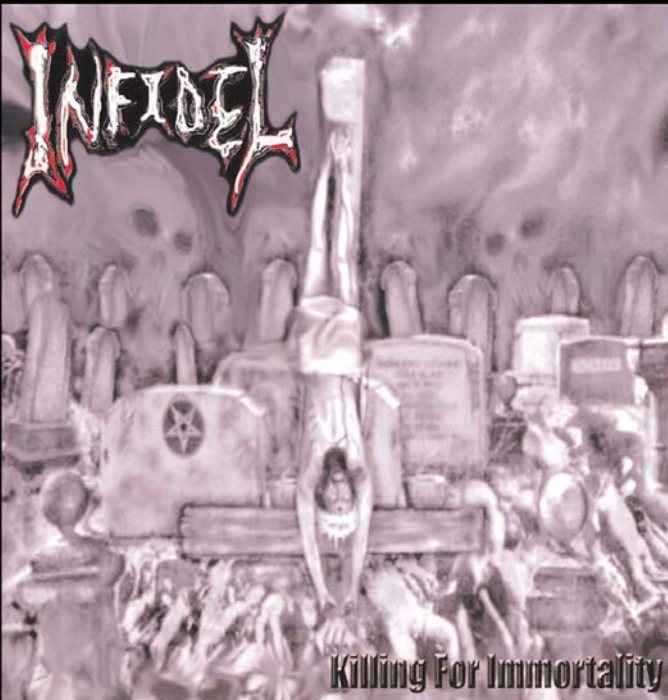
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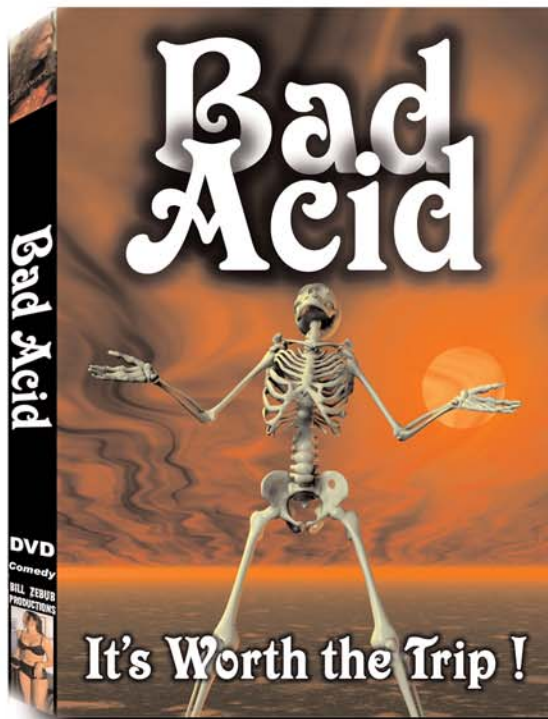
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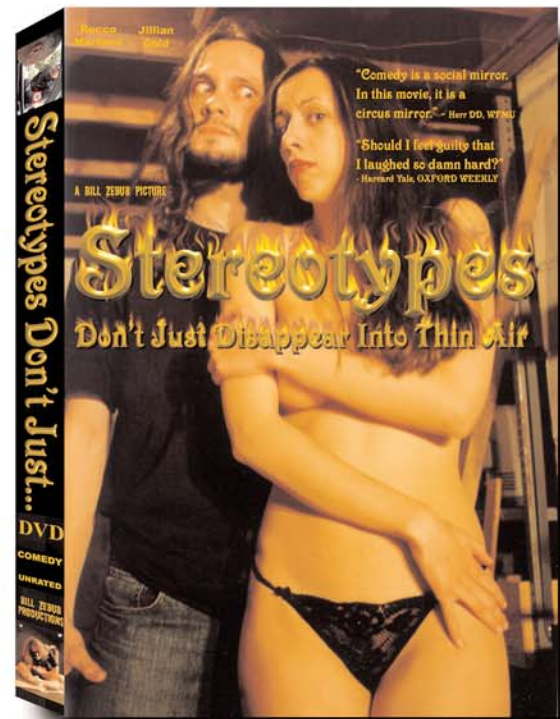
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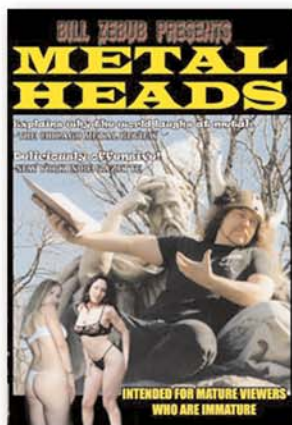
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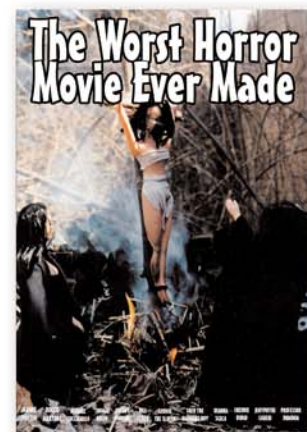
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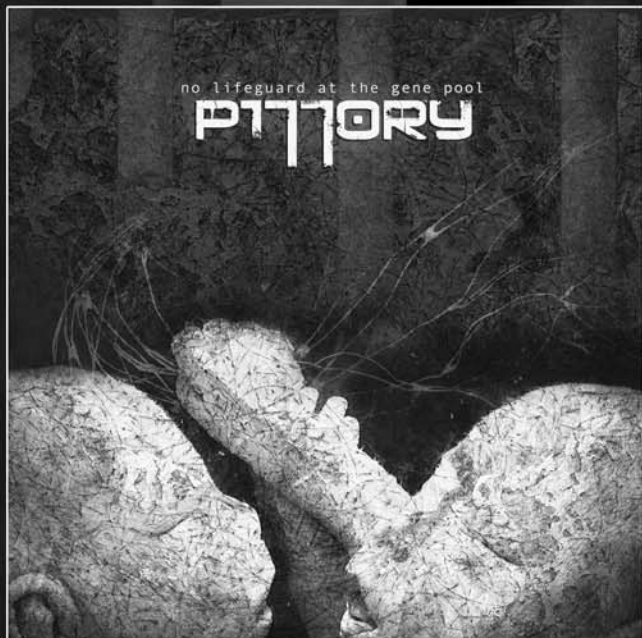
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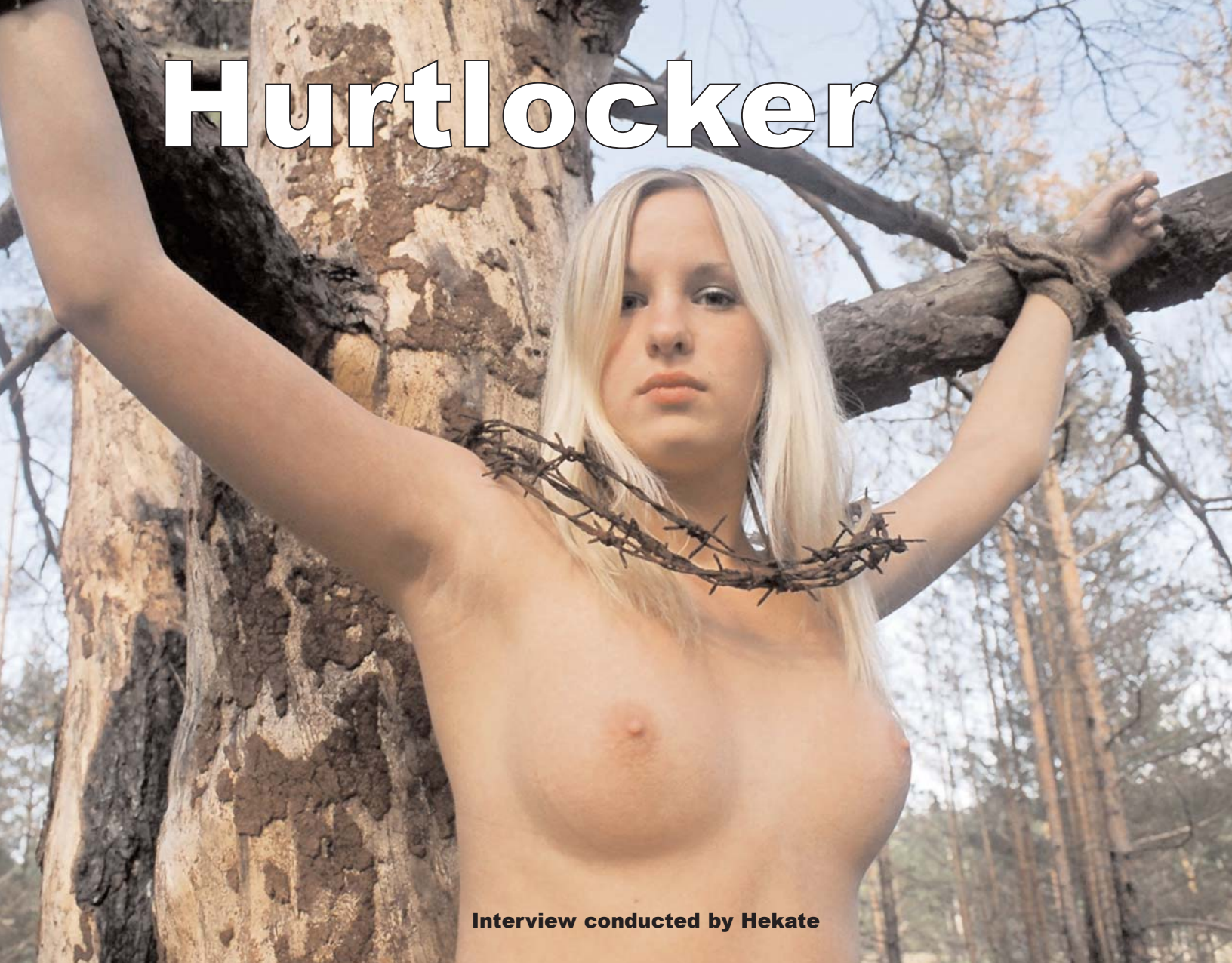
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Hurtlocker



Interview conducted by Hekate

So what happened to your drummer?

He had some issues with certain drugs that prevented him from advancing in Hurtlocker. When we were getting ready to go on tour, we decided we had to bring somebody else in, and it was pretty evident that he wasn't the drummer we were looking for.

I was really hoping to hate your band...

So you could blast us?

Yes, exactly. Hurtlocker is a very gay name...

Yeah...

Do you have anything to say for yourself?

Um, I think it's basically, a term which is basically a nice way of saying 'I'm gonna kick your ass. I'm gonna put you in a hurtlocker. It just stuck in our singer's head for some reason.

Is that a wrestling move?

I don't know, but it's been a favorite term of his.

I thought the drums were a little wimpy sounding.

We weren't really supposed to use this guy.

You were also not happy with the producer.

Not so much the producer. We used an engineer. We weren't really happy with some of the stuff he was doing.

Do you have any children?

No.

Are you the bald one?

Yes, I'm the bald one.

Is that because you were balding?

Um, pretty much because I was balding. I definitely don't want to shave. I had to. I didn't want to be that guy who has long hair, but you can see the bald spots, and he just won't let it go.

Is your singer the principle lyricist?

Yeah, he writes all the lyrics.

Are there any such lyrics on the album, that you think might be about you?

There was for a while, but then I asked him about it, and he sort of cleared it up for me.

That's really funny. Would you be comfortable sharing that?

There's a song on the album called "I Don't Need You." And there's some parts in there, where I could have taken it one way, but he explained it to me what he was talking about, and I really can't tell you, because that goes back to the person he wrote it about, who would probably be very mad.

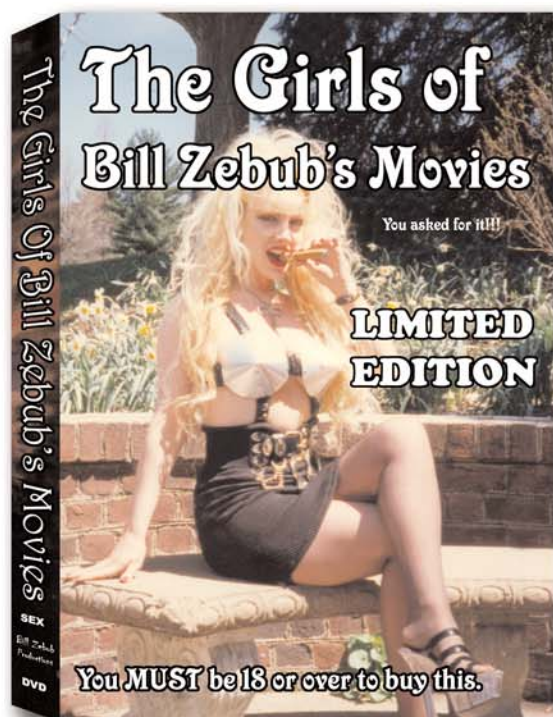
I wonder, if if I had a band, if that would help fill the great void of meaninglessness that is my life.

It might. It might. I mean, I guess it does for some people.

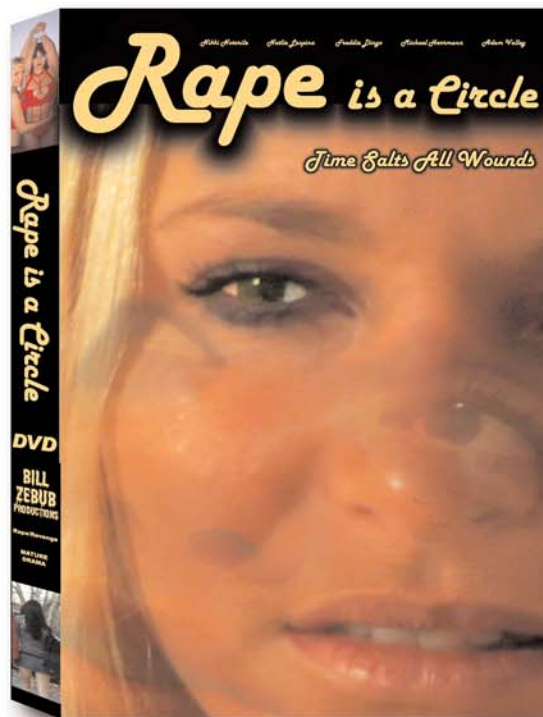
Well, does it for you?

It's a good way to vent my frustration I guess. Getting my anger out without going out and beating up a bunch of old ladies or something.

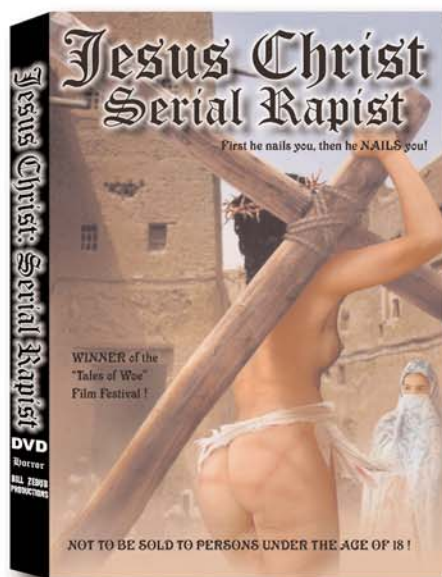
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JT PETTY

Interview by Bill Zebub

JT Petty has the enviable history of having made a student film that went on to a major film festival, followed by a contract from a major film studio.

I have spoken with a few people who went to film school and they have each told me that they wish they had taken the money that went toward tuition and just used it to make a movie. The usual joke is that they could have watched Citizen Caine on their own. You are the first person who said that your film school education was valid and that you were happy you attended. Why?

It was valuable to make a bunch of movies that were completely disposable, but also subject to being scrutinized. If I had just taken my tuition money and made a film instead of going to school, I would have made something god-awful but precious to me; it would have been like an albatross around my neck. I hate to think of the movie I would have made with that money at 17; it would probably have been about... I don't know... Ninjas and boobs? And on a purely practical level, it's hard to get financial aid and a bunch of loans for your independent movie about ninjas and boobs.

One of the things that the aforementioned directors hated about film school was that they had to make a short movie with other people. At first I hated that notion, because my experience in group projects showed me just how mediocre the intellect of fellow students was. But that was college. Film school attracts a different breed. As for you, I know that the group you worked with has become your crew afterward. Were you just lucky to be lumped with cool people?

There's some element of luck there, but the crew I was with my senior year was one that I chose. I courted that DP for a year. The producer was somebody I'd worked with before, and I'd seen all the effect's guy's movies. Being forced to make movies with other people is necessary. You can't make a movie entirely by yourself and expect to control the image. I don't like "film by" credits, the suggestion that one person alone carried the weight of the movie. Always seems like you see "film by" in front of the name of a guy who couldn't pour his own cup of coffee.

After you left film school, you made "Soft For Digging." How much did that cost, and how did you get the money for it?

I actually made "Soft" while I was still in film school. It was my senior project, which helped me save a lot of money on camera rental, film stock, et cetera. And it gave me a talented crew that would work for nothing but meals and the

experience. It cost a few hundred less than \$6000 to shoot. That money was just scrounged. I moved to a \$200 apartment out in East New York, Brooklyn, and saved everything I could.

Does film school teach you how to pitch a movie idea to potential investors?

God, no. And that's easily 95% of the job. Or maybe a better way to say it is that pitching is 10% of the job, and being rejected is 85%.

The movie Soft For Digging actually got rejected by film festivals until a certain reviewer did something. I think it's best for you to tell this interesting tale.

Can I skip the story and get right to the moral? Which is: don't expect film festivals to accept your movie based on its merits. They have way too many submissions, and only so many slots to fill, which mostly get taken by whatever has Parker Posey or Steve Buscemi in it. You basically need to get reporters and/or famous people to give credit to your heartfelt indie film to get the attention of festivals.

When I asked you if you were influenced by anyone's style for that movie, you said Hitchcock. To be honest, I have tried to appreciate Hitchcock, but his movies are very boring to me. What in particular do you like about him? What do you try to reproduce?

"Influenced" makes it sound like I'm not conscious of the fact that I'm stealing from somebody. But here's what I like about Hitchcock: He could make you laugh during a knife fight without sacrificing tension. He could make you identify with a murderer and victim at the same time. The camera's always in the right place. He knew he was a pervert and a sadist, but was always primarily concerned with entertaining his audience. And I'm rarely bored in his movies, though there are definitely some exceptions. Have you seen "Frenzy?" I guess I think of you as a kind of rape auteur, and it seems like Frenzy should be part of your cannon.

I saw it under the recommendation of a friend who works at a store called CD WORLD in Totowa, NJ. It is apparently a rare thing for Hitchcock to show boobs. But to be honest, the rape scene in that movie looked like it was shot by a retard. I actually laughed because of how bad it was.



Anyway, after "Soft For Digging" you then got hired by Miramax and you directed Mimic 3. How did that come about?

I met a Dimension Producer at Sundance, who brought me into a room with a bunch of executives, and they say to me: "We're making Highlander 7, Prophecy 4 and 5, Mimic 3, Hellraiser 8 and 9, and Children of the Corn 10. Do any of those interest you?" I probably said something like "what was the 3rd one?" And the rest is straight to video.

Are you the envy of your classmates? After all, you were in a position that every-one goes to film school to achieve.

That's a loaded question. "How often do you beat your wife?" How do I answer that and not sound conceited? Um. I've kept a lot of my classmates close, and I usually throw them chicken bones after I'm done eating. Sometimes I even let them play with the bucket.

I had asked you if you are going to move to LA. but you prefer to stay on the east coast. You realize I was talking about Los Angeles, not Louisiana, right?

Yeah. I think I'd stay in NY in either case. Though Louisiana is the home of fried soup, and there's nothing wrong with that.

I had asked you how you felt about directing someone else's screenplay, but you told me that's what a director does. I had thought that the pleasure of directing was

to write a story and to bring it to life. Am I right in saying that you love the craft of directing, not in the creation of the material?

Craft and creation are both great fun, I guess craft is more controllable. Good scripts are slim pickings, but I love the idea of shooting somebody else's story.

What made you embark on a documentary as your next project? Were you motivated by the lure of getting more awards?

S&MAN's not going to get any awards. A lot of what attracted me to doing a documentary was how overtly manipulative and fictional they are, and how little audiences seem to be willing to see this. S&MAN is easily the most dishonest movie I've made so far. I was also drawn to letting go of some control. The two movies I made before that were very well planned, everything worked out at a storyboarding stage. I liked the idea of piecing together a narrative from whatever we were able to grab.

I think it was John Waters who said something along the lines of movies that do well at film festivals do not necessarily do well commercially. I remember reading about the winner of some contest who received \$100,000 for her documentary about growing rice in communist Cuba. What do you think about this film festival thing? And is it really true that stuff that critics love is practically unwatchable?

A critic's taste is just one guy's taste. And it's a taste that's been refined/bludgeoned by constant exposure. Kind of hard to account for what they will or won't like. And generally- film festival audiences are insanely generous. They're willing to invest patience and effort in a movie that can make something less obviously compelling a lot more rewarding than another horror remake.

Was it easier to get funding for your documentary because of your past success, or was it a matter of knowing the right people?

It was a little of both, but largely I got funding by demonstrating that there was a compelling world - underground horror - that hadn't been well explored yet.

I can't recall ever having seen a documentary in theatres, but you intend to hve the documentary debut as a theatrical release. A birdy told me that there are about 300 theatres targeted. If so, are they theatres in artsy neighborhoods, or will it be shown in huge chains?

Artsy theaters, with uncomfortable seats and strange coffee drinks that have names like strip-pers.

You have had to take things out of the documentary. I know why, but this interview is about you so you should tell the story instead of me.

I've taken out stuff that was boring and repet-

itive, but I guess you're talking about all the genitals and gore I cut. The gross reason for that was to make the movie viewable in theaters. I want people to see the movie, and most theaters simply will not show the interesting bits, making grudging exceptions for Ewan McGregor and Jeremy Irons, and only when fleeting. The more respectable reason is that I was underestimating how distracting certain kinds of nudity and violence are. People were missing whole sections of the movie because they were still seeing some dude's weiner getting cut off against their retina every time they blinked.

Do you think that the material you had to delete would have been acceptable in Europe and other regions?

They would have eaten that up in Japan. Would probably be alright in Germany. And Pittsburgh.

Did you have pre-conceived notions that were shattered when you delved into the realms of your documentary?

Hmm. Nothing I would say was "shattered." I think a lot of the stereotypes about underground horror are true, and the interesting things I found were variations. This says ugly things about my preconceived notions of scream queens, but I was surprised by how thoughtful Debbie D was in her interview. Completely engaging. I was charmed.

I had heard that a lot of rules are left over from the days when christians successfully imposed their will upon artists. The world of cinema made a preemptive strike and censored itself, bearing in mind the retarded assumptions of christians. Can you tell me some of the things that constrict you as a director?

We're a Christian country with supposedly conservative tastes. But then Lionsgate releases movies that they essentially market as torture



porn - Saw I & II, Hostel, - that end up taking the box office. I think America's tastes would support all kinds of unchristian behavior on screen if movie executives weren't afraid to give it to them.

You shot Mimic 3 in Romania. What were some of the ways you made it look like New York?

I'm not sure I did, but I definitely tried. I gave the art directors a big stack of photos from NY that they tried to recreate, but it only went so far. At the end of the day, we were in a burnt-out communist block.

When you direct a movie, are you troubled by fear of lawsuits, or do you have others working on that stuff? People have a right to privacy, as well as a right to publicity - they deserve to benefit financially from their own likeness. Posters can't be filmed without permission, but books and magazines can. Products can be strewn all over the set as long as they are used as intended. You can show a bottle of pepsi, but you can't put pepsi into someone's anus using the bottle as a funnel.

Not a problem I've run into yet, so I don't worry about it much. I can't imagine why you'd think of making a movie without having a full supply of proper anal funnels on hand.

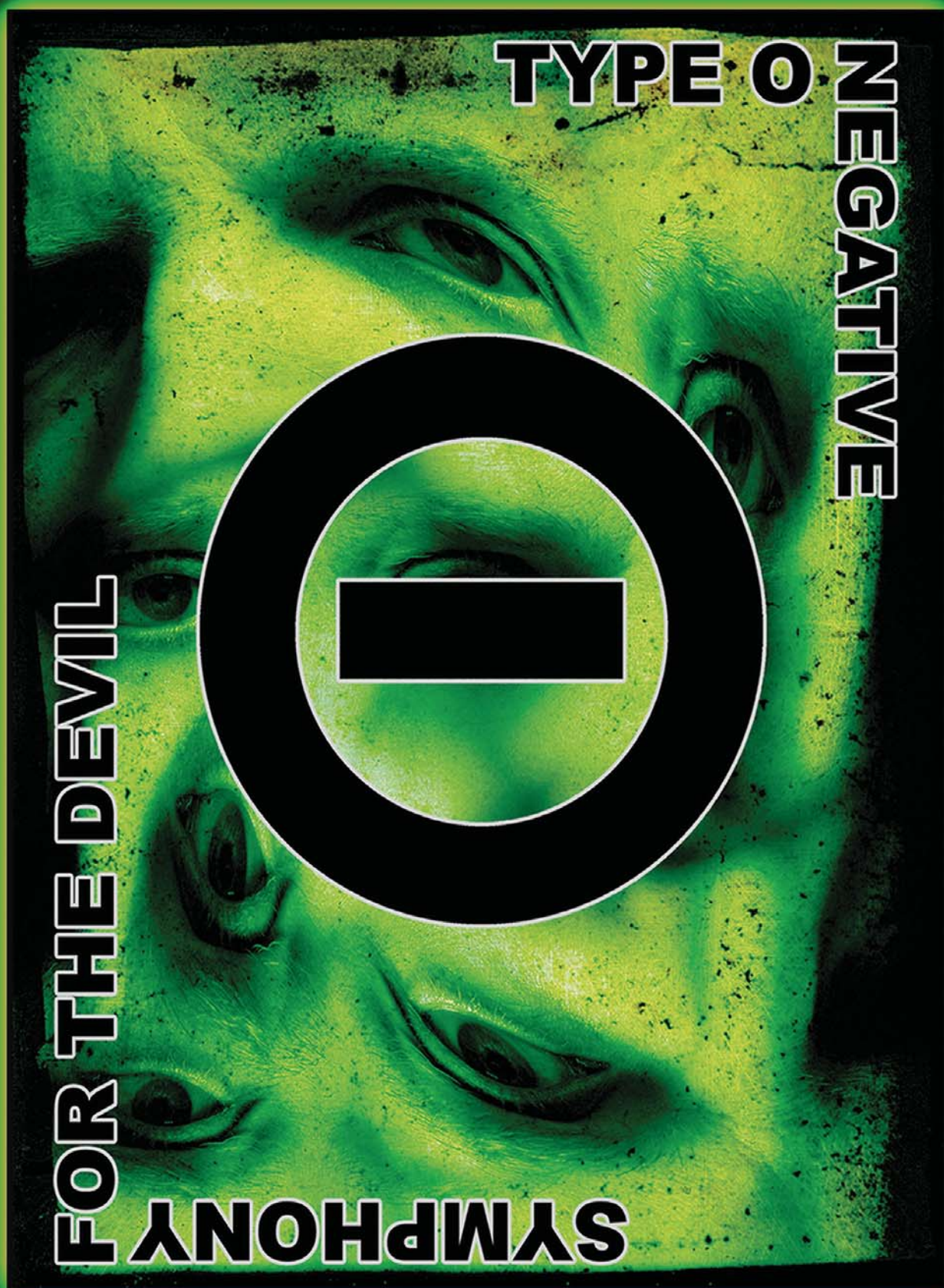




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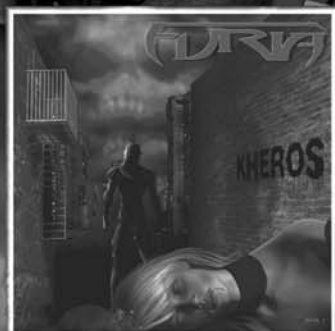
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**Interview by
Hekate**

You were saying last night that you were a fan of the Grimoire. Which of you did the interview that was so outrageously offensive he actually took it off the site?

That would probably have been Kelly's.

So you're less of a racist, then?

Well, Kelly was being more outspoken. He was just taking the bait more. I remember one of the comments was about 'I don't have anything against niggers, I think everyone should own one.' It was hilarious, but of course, incredibly un-PC. When I was being interviewed, he was like, throwing some of his racist questions of me, and I was at work, so I couldn't exactly say 'nigger nigger nigger nigger' just for fun. I was just kind of like OK, yeah, that's interesting, brushing off a lot of them.

I'm not a racist. I don't even know why he lets me write for his publication. I hope it's to try and get in my pants.

Well, everyone's entitled to their biases.

So you're more the racist who keeps his mouth shut, and the guitarist just lets it all hang out. (ed - Kate blabs about herself endlessly. I cut 2 pages of her narcissism and now return you to the next segment that might actually have to do with the band). I would get behind combatting Christians, given that it is the christian fun-

damentalists who are in fact in power and trying to ruin lives.

Well, the current situation is so incredibly fucked up. Everyone in positions of power right now is a religious nut, aside from being complete idiots, which is I guess a bit redundant. But it's really fucking horrifying, actually.

Yeah, but anyway, that wasn't really where I'm going. What was going through my mind was, usually my knee-jerk reaction to Satanic stuff is 'what a bunch of assholes' but then when I consider the majority of politicians feel a need to cater to the religion crowd - maybe you're onto something. Yeah, I'll be converting as soon as possible. (ed - Kate goes on another tangent and I edited another page of text about herself out of the interview) I didn't hate the CD. It's not exactly my style, but I found myself enjoying it at times.

I guess that means we failed. We'll have to try harder next time. That's also a pretty common reaction from people who aren't fans of death metal. I actually appreciate that you like it despite not being into the style. We try to write songs that you can remember so that maybe people who aren't exactly into the style will still appreciate it.

I think your guitarist knows how to play solos that relate to the music going on under them.

He is a really good guitar player, and he's worked really hard to get to the level he's at now. And I think that his work on the new album is genius. I'm very proud to be working with him to achieve such high levels of shit.

I don't want you to feel cheated because you're talking to me and not to Bill. We did discuss the band earlier today...

I already was happy when you started out the interview with no pants.

I'm totally naked, and very hot. I know I don't have a very sexy voice.

I disagree.

Are you trying to throw this conversation in directions you want it to go?

Perhaps.

That's fine. I don't have an agenda. You know.

Hair color?

Really dark brown.

Nice. Is it long?

Yeah, semi-long. I can't afford a haircut right now.

That's rough. That's part of how my hair got so long.

I have to ask about something that Bill hinted at, but in his typical fashion was unable to be particularly explicit, but said your band had written a song with concentration camp lyrics...

About concentration camps did you say? Um, well, yeah. It's rumored that there is a song on one of our albums, possibly Extermination Revelry, that might be called The Ovens Await, which was written about cooking mini loaves of bread and spreading some jelly on them and then passing them around to the homeless. And we weren't thought of as being very brutal for doing that. But you know, we figured it was just, a nicer way to approach things than actually writing a song about, you know, human beings being incinerated in gas chambers, or being gassed in chambers and then incinerated I should say. Because that really makes certain people angry. Even if the song isn't necessarily directed at or about specific people. And so that's probably why things happen. Like theoretical Metal Maniacs reviews where we got hacked to bits, a real hatchet job, calling us second-rate all over the place.

Who at Metal Maniacs talked bad about you?

Well, I don't know what the name of the writer was. It might have been a pseudonym for someone who I'd heard rumors about... certain, you know, heritage issues. When things like that happen, you might direct somebody on your staff to write a hatchet job.

I like your lawyerly way of not committing to any of this.

Yeah, what do you think about that?

It's cute. That's funny though, that it should have been Metal Maniacs, because it was in fact one of their writers that, well, I don't know whether she writes for them anymore, but she was actually slandering me online for being a slut, but it, for lack of anything else came after me with some anti-Semitic bullshit and was trying to call me out for not only being a slut, but for being a Jewish slut. You fuck one band guy and suddenly you're a slut? (ed - notice Kate's lawyerly way of not committing to his).

Well, there's a lot of hateful people out there who don't know how to handle their hate.

Unfortunately, this is year's old news, so I won't be stirring any shit by airing it at this late date. Let's just say I'm a very good writer. We've talked nothing about what might be going on with the band.

What can say that's gonna piss people off? If I say Kike, is someone gonna freak out?





Interview with Jarno
Conducted by Bill Zebub

Shape of Despair

I really enjoyed the demo version of Sylvan Nights. Will you make more demo tracks available to fans, perhaps on a CDR?

We've had some plans to release our "Alone in the Mist" demo on vinyl. It's not confirmed yet but I'm sure it will see light of a day sometime. It's still very rare and only few people own this demo on cd-r or on tape.

I heard a new track in which the vocals changed a little bit. Is that the new direction of the band or was that just for one song?

I think you mean "Sleeping Murder" song? This song is individual and doesn't give any hints about our future material. We recorded this song in 4 days with huge hangover and I think we got our feelings onto it very well.. Especially Pasi's voice is totally unexpected and even more developed further."

Will Season of Mist license the forthcoming album? They feature a lot of strange bands, and doom is a style that most American publicists are unable to properly promote, so I would choose a label that has experience with unusual atmosphere.

Honestly I have no idea for whom Spikefarm licenses our albums. They tell me only when I ask about it. I remember some talks about Season of Mist but I think they licensed Illusion's play. Everyone who is able to buy the license and press cd's, will do, I guess. Relapse did license Angels of Distress but I have no idea what happened after. After all, we are not big band, so money talks too much in here.

"Shades of..." had a very hypnotic effect. I think that even you used the word "drifting" to describe parts of it. It is one of my favorite albums to listen when I am wearing headphones in a dark room. The material that came later was more of a "crushing" doom. What helped to make it so amazingly heavy were the ultra deep vocals. Is there any danger of the frightening vocals becoming more human, and thereby less intense?

I thought about it for the next release.. well we'll see about that. But no, deep vocals is

something which keeps this music balanced in one way. If we don't growl later, there's no angst in our music any longer. Trying to keep things real to yourself and making music of your own is what really makes of the outcome the greatest.

Have you ever played live? I can imagine what an intense experience it would be for a fan.

No live shows yet. I think we're getting closer but still no lights for it.

When you compose material, what kind of thoughts are you feeling?

"Nowadays too confused... at least trying to keep mind balanced and getting something out of it... flowing with the music.



Does everyone in the band share the same ideas about music, or does everyone alter the songs until they become what they are? What I mean is, does one member go too far into sorrow while another goes too far into atmosphere? Do other members then try to soften the extremes?

No, so far I've done the most for this band. Every other member respects and give room for what I've done and doesn't interfere if I don't want to. Most of what others have gave some of their touch is vocal-work and some melody-line change. But the structures and compositions is basically through myself. I think we can expect more of Pasi later about the lyrics, at least I hope so, as he is amazing at what he do.

Has Shape of Despair ever been in danger of ending?

Not seriously. When I die, then maybe.

Have you ever had a problem trying to educate engineers in the recording studio? Does your style of music require any special recording techniques?

We've had good engineers this far. I think they've realized what we want, and most important is that we've had free hands in making these albums. If we want to take everything over, we are welcomed to do that, but the guys at Hellhole knows what they are doing. You know, they play themselves doom with the band C.O.D. check them out at www.corpusomnido-mini.com- they should release their first full-length album through Firebox.

Ah yes, I believe that Redstream carries Firebox albums here. When you were mixing or recording, did you ever ignore the advice of the producer? Sometimes rules that apply to one form of music do not fit other styles.

Well the fact is, that we work all as producers. Engineers and us do the work in it so we have pretty clear idea from the beginning of what kind of result it is going to be. I've thought about putting someone outsider to mix the whole mess and see what kind of result it would be but time won't let me to try it out. Maybe someday. We are not, anyhow, trying to sound like someone else..

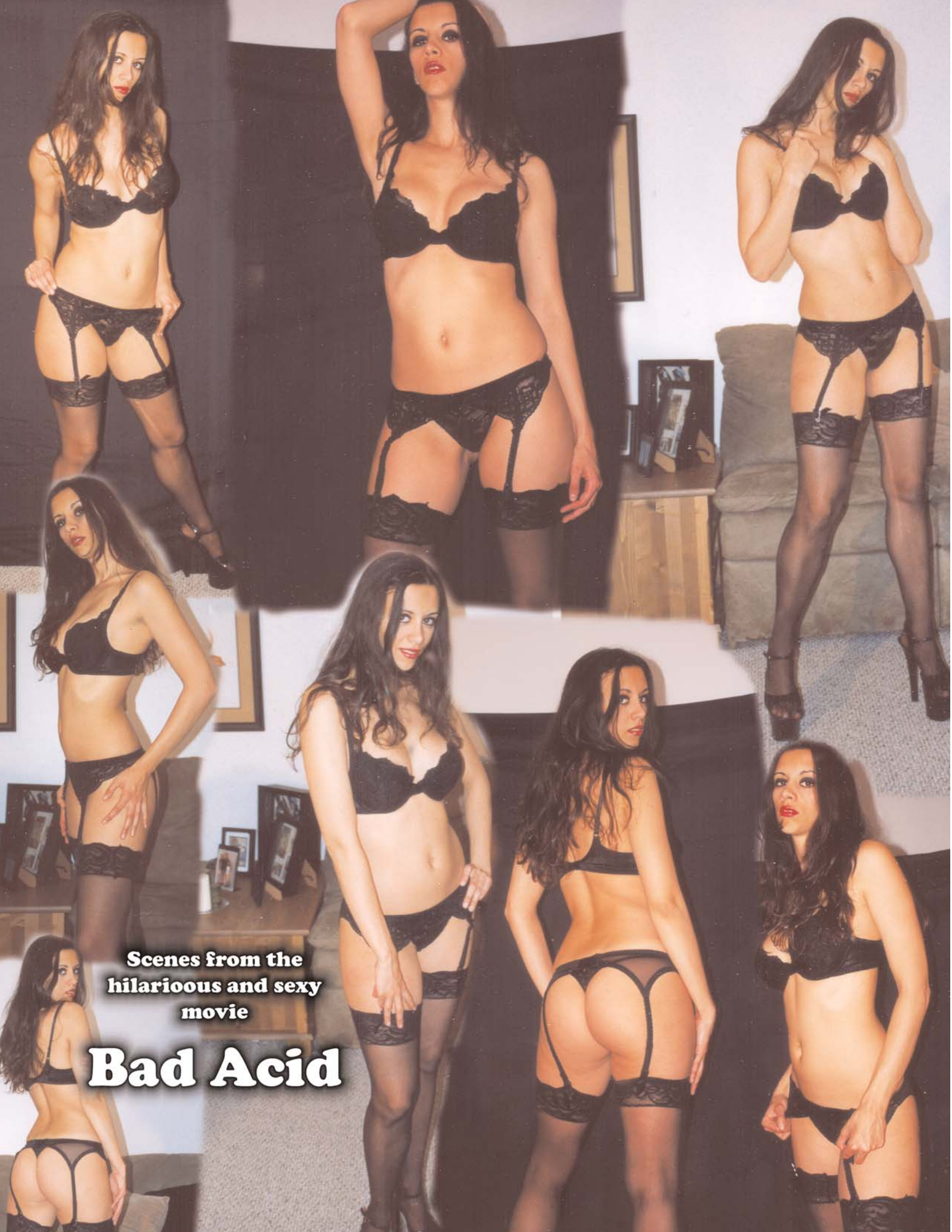
Give us a prediction of what we will enjoy form you in the future.

It's hard to say yet. We are working on new stuff and only about four songs are somewhat finished. It's pretty much as depressive as the previous ones but maybe with a bit more catchiness... hah, words don't give justice to them, believe me.





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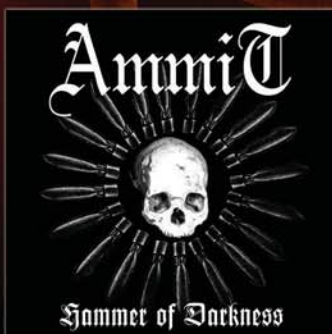


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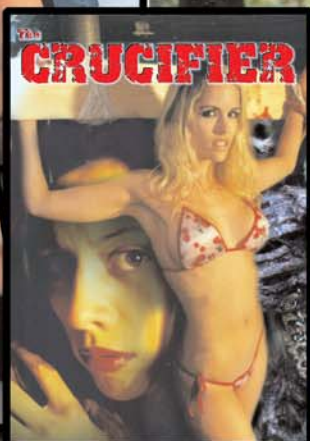
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Natalie

Interview by Lee Viathan

When you first read the script for RAPE IS A CIRCLE did you think that the writer was nuts?

No, not nuts, just very in tune with emotions. RAPE IS A CIRCLE could have never been written by a writer who did not understand emotions. All the characters created in this film really showed great examples of the pain one goes through after such a trauma in different ways. Hurt, pain, disgust - all these feelings were unveiled in this film and that's why I was so drawn to it.

What made you prefer the character that you played?

My character, Kat, was the most crazy. She was the girl in the film who just kept everything from her past bottled up and then went a psycho. That's what I loved about her. She finally set herself free from her pain. I know she did it in a sadistic sense to the other characters but she was the one who was in control the whole time and I loved that about Kat but she also had a sensitive side, a side of her who was in a lot of pain and just needed to be loved. I was very drawn to this role.

You seemed very comfortable in the lingerie scenes. What about when you were topless?

I was actually more comfortable than I thought I would be!! My director made everything very comfortable and we didn't film my topless scene until the very end of the shoot. Everyone on set was like a big family and I became close with everyone. So no, I was not uncomfortable at all. I am actually very comfortable with my breasts! The only thing uncomfortable about it was how cold it was in that house! I'll never forget it!

I find it odd that you told family members about the movie. Are you sure that's such a good idea? You're OK with letting them see you rape and torture girls?

Well to be honest, no, I would not feel comfortable with my parents seeing ME rape and torture girls, but I would feel comfortable letting them see a CHARACTER I play rape and torture girls. You see, my parents have supported my acting 110% and when they see me in a film they know that I am a character. That's not ME. My mother just recently watched the rough edit and loved the film. She didn't judge it as "her lit-



tle girl" but as a psychotic bitch. She thought I gave an amazing performance and I was touched to know that during the movie she saw my character for my character, not as her daughter. That made me feel very good about the performance I gave. No one knows like mama.

You had a very heavy scene in which you had to cry. It wasn't just about shedding tears. You had to convince the viewer that a wall was breaking inside you. How were you able to do that?

The writer of the film did an excellent job, but in order to actually put the words into reality you have to feel them. When I read the dialogue right before I broke down, I went to a place in my past where I had a similar experience of loss. I emotionally went there in my mind and felt everything, almost like feeling it again as if it were for the first time. The pain, the loss, the heart ache, all of it. And for that one moment in that scene I was there again feeling it all.

You were actually not the first actress to be filmed for the part of Kat. There was a girl who had far more experience and she had gone to a ton of acting schools. But she could not deliver the performance that was required. Maybe part of it had to do with the fact that she never had experiences that even came close. If you go to jail and you try to act tough, you won't fool anyone if you're not really like that inside. Is there any similarity between you and the character you played? Have you ever spoken to anyone with such venom, or have you ever craved revenge?

I can say that acting is something you're born with, like art or singing. You can't learn it as

well as someone who was born with the gift. And I feel I was born to act. I went to hell and back in my life and I know I am only 22 but I have experienced a lot. A lot of happiness, and a lot of pain. I was able to use that in this film. I was able to use the anger I had once in my life for certain people and direct that into Kat. I could relate to what Kat was feeling in a sense and I was able to use all the energy from my past into creating a reality for Kat where she was alive inside me.

Did you pick up any new skills during the shooting of this movie?

I am always learning in everything I do and always picking up new skills. I learned a lot about myself and other people. I was able to use my emotional skills and learn how crazy and how emotional I can get on camera. This was actually my first time ever breaking down on camera. When I was starting to film this movie I was so nervous I would not be able to give a great performance, but I learned that you just



have to take a deep breath and let it happen naturally. There is not practice in normal every day life. We take everything as it comes and that is one great thing i loved about the way that Bill Zebub films. He has you look your lines over for the first time then read them on camera as though it is like real life and it is happening for the first time.

Producers tell me that actresses are accustomed to being pampered, so-to-speak. They would never do well in a guerilla movie because they don't get long breaks between shots, and they would object to the harsh conditions that you went through. You endured low temperatures in your underwear and various other discomforts, and you also voluntarily shot for 16 hours straight. You never complained. What made you so tough?

Passion. Acting is my passion. I absolutely love it to the bottom of my soul. When you are doing something you love to do, how can you possibly complain about the weather or the long hours? I loved filming for 16 hours straight with Bill and i would do it again in a heartbeat. We were on a roll that night and didnt want to stop. When you take breaks sometimes it messes up the flow of the shot. I loved that we kept going because it didnt feel natural to stop. I was totally addicted.

Was it hard for you to kiss the girls in the movie? Did you feel awkward hanging out with them after scenes in which you molested them?

Absolutely not. I am very open sexually and did not have a hard time kissing the other girls in the film. We always hung out after the scenes and everyone was so professional on set. We were familiar with leaving-your-character-in-the room, able to laugh about it. It was an awesome experience.

A lot of actresses were drawn to the role of Kat because she undergoes so many intense emotional changes, but they were spooked by the brutality of the story. Were there any mood changes that were difficult for you?



At some times the mood changes were a little hard but that would be because maybe we were coming back from a break or something. But when I was in the mode of Kat i was in there and nothing could stop me from going completely crazy to being sad. I felt every line through my entire body. It was incredible, actually, how easily I was able to transform into her!

Your character did such twisted things, yet when your character broke down, some viewers actually cried. How do you feel about being able to move someone to that degree - to make someone cry?

It feels very beautiful to me. My goal in acting is to be able to touch people right in their heart and to know that people were able to associate with my character - despise her but also feel the pain and hurt she feels at the same time.

Quite a few people have noted the impact of the bath tub scene, and my favorite quote from a critic is "Bill Zebub managed to humanize the demon." I don't like stories in which people are black or white. I also don't like gray people. I like when people have times when they are black and times when they are white. If you were ever abducted by a character like Kat, and you later escaped, would you hate her or pity her?

Thats a tough question. To be honest with you, I have reached a point in my life where I dont hate anyone. I have had some pretty messed up experiences happen to me and I used to hate the people who may have caused them, but I have to learn from them. I am a strong believer in karma and that's what got me to where I am today. So if you're asking me if I would go to the extent of what the Isabelle character did? Hell no! I would go on in life and deal with the pain and learn from it.



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In Flames



Interview with the gay singer
Conducted by Bill Zebub

I don't know much about In Flames, but I like to interview bands when I'm drunk. I'm from the world of death metal. I don't know if you started out that way, but I am having trouble understanding what would attract a death metal fan to your band, or do you not care about death metal people?

We care. Anyone is welcome to listen to In Flames. It doesn't matter if you come from the country scene or the death metal scene. I do music as a universal thing. I used to listen to death metal when I grew up. The whole Florida scene was very important to us in the beginning. In the early days people labeled us as melodic death metal.

When I first heard of In Flames, I was friends with Nuclear Blast, and I warned the president of the American office that this girl he hired is going to stab him in the back, and she did, and he got fired. I don't want to say any names. But anyway, for a long time there was no communication between me and Nuclear Blast so I only paid attention to the bands that I was a fan of. So I haven't heard In Flames.

It's a matter of taste.

I was allowed to take pictures from the front of the stage, but then I decided to sit down and hang out. As I watched from my new position around, I noticed that all of your fans looked gay. I'm not saying that you cater to the gay audience, or that you attract that, but really - there MUST be a difference between a European metal fan and what you see at Ozzfest. Do you want to say the difference, or are you afraid of insulting Americans?

I would never insult anyone. I think we have a great fan base wherever we go. Here you have

more of the violent mosh pits. In Europe it's more of the fists-in-the-air headbangers. The metal here seems to be getting influenced by the European metal scene.

Americans are always at least five years behind.

Yeah. Sure. But the kids growing up here don't know the difference. You have to be a fan of metal to recognize the European scene.

I talk to many people overseas, and one of the differences is that they like to read more. Americans don't like to read, and they don't like to learn about other people. Do you agree?

I can only speak for myself.

There's a big difference between people at death metal show and the people here at Ozzfest. I feel like a stranger.

It's more of a mainstream festival. It's not death metal. It's never been.

Did you ever try to bring rap into In Flames?

No. it has nothing to do with us at all.

The reason I ask is because you have dreadlocks. Maybe it's because of that that neo Nazi's don't listen to In Flames.

I don't think hair has anything to do with the music, really. I don't want to comb my hair



every day. Spend a half year on the road and then see how fun it is to comb your own hair every fuckin' day.

So you're not a Swedish hair band.

No, not at all.

Do you also believe that politics should stay out of metal?

It depends on what you mean. Everything that you say is politics. If it's only about spikes, leather, and gore, then it's very limited.

I heard that Sweden has a very good unemployment system. Is that why you got into music?

No. I was a fan of music and I wanted to do something myself. (In Sweden) we get to choose an instrument that we get to learn for free once a week in school. I don't know how it is these days. We pay a shitload of taxes so there's always money from the government. It's very hard to end up on the street in Sweden. You have to actually want to be there.

I talked to some people who are very mad that niggers are getting away with some very bad behavior in Sweden, but they are afraid to complain because they will be called racists.

First of all I have to say that there are a lot of white people who do stupid stuff as well. But sure, it's very easy to be labeled a racist in Sweden.



Poetry, by Ladislav

THE SNOWMAN

The Snowman walks out of winter
He labors toward his palace
Branches that are his arms, splintered
When he raised them up in malice

Passing flowers he knew not before
(Those colors die in the deathly cold)
He freezes the ground that one day bore
The snow from which his body was rolled

A tear descends as he gazes
Fighting it as he melts away
To live all of Life's phases
Is the wish that brought him this way.

The path at last has grown too steep
And so ends his war upon the seasons.
He was given love he could never keep
By someone he could not ask for reasons

Pain is all he can ever give
She's forever gone from his eyes
If she is dead, why should he live?
He thinks of this, crying as he dies.

THE IDOL

Within this coat of flesh and bones
There lies a gift where my soul groans
I was born a child and still grow
A youth that age will never know

As a statue, in silence it stands
Scratched by Time's cruel searching
hands.
And each time that I shed a tear
I fall prey to another year.

Though my gift stands strong and unaged
It breaks the flesh that keeps it caged.
Once it shined with such blinding gleam
Now it's blackened within a dream

While I live, as though awake
It's an image I cannot shake
Oh who can say while still a man
"I am the same that I began!"

Like the skin I stretched apart
I pulled the child out from my heart
Away with you my ruined toy!
A man must live where died the boy!

Lie dead inside, my aging crypt
Life from you has somehow slipped.
As I face the years with dreadful sigh
I wish that I could also die...

BYE CANDLELIGHT

It burned long, this light of mine
But how much farther can I dip?
I grip hard and yet I slip
I can't bear the Dark!
Let me shine.

The wax smells sweet. Do you know
When I burn for others
It's behind smoke that smothers
I burned for you
Did it show?

There are things you do not see
Contain me within a glass
Droplets form and then amass
And they fall
Silently

So much you never could find
Some passed my light without a glance
To you I gave every chance
I grow dim
When you are blind

To those whose ways were so dark
I lighted their weary walks
As themocking eye gawks
Who'll light the time
I embark?

When Death's chill breath blew you out
I knew you lit another plane
While I burn I burn in pain
You are snuffed
I too am out

THE TRAGIC TREES

There stand two trees mere feet apart
Lives were twisted into this sick art
Trees they are that once lovers were
Malignant growth without a cure

By now they would have wed and died
But are cursed to within bark reside
So many limbs, but they can't embrace
Even winds can't so their branches place

Never should they have love refuted
They deny it not while thus rooted
When between their trunks two lovers
stand.
Each holding bark and the other's hand

Their souls pass through those who love as
they
And share such love
As long as the lovers stay

INSIDE THIS TREE

Inside this tree I moan and sigh
Wishing I could finally die
Where is the axe to break me free?
In the hand of Eternity?

The bark is gnarled, and in one knot
Is the still face that Death forgot
My lips emerge but do not speak
Constraining fears have made them weak

Wed by Time, the tree gets a ring
A link to chain my suffering
But with each twist of growing skin
The words unsaid, in growth, begin

You can't see the syllables form
Like the doomed worms that flee the
storm
Words mouthed too slowly for the years
Drown in the silence no one hears

If nearby I see you playing
You'll never know what I'm saying
Perhaps when you are at last dead
My final word will then be said.

MY FIRST

What arrow am I
That I may take a bird from the sky?
I felt soft feathers in my hand
And tore the hole of flowing sand

Why give it to me -
Vision of pain in all that I see?
I held you in love,
and your eyes
Had no sign of a being who dies

But you were dying!
Fighting death,
yet not really trying
Or was it that, in your calm stare
You, of death, were not aware?

I held you, so torn
Where was the glad wing that you had
worn?
Death and Life you grimly festooned
The chain was weak
You died from your wound

And now I recall
The soft eyes that had been enthralled
I loved you, Bird
I wish I had cried
When I saw that hole
in your side



Aspartame... the BAD news!

Article courtesy of: Mark Gold mgold@tiac.net

Aspartame was not approved until 1981, in dry foods. For over eight years the FDA refused to approve it because of the seizures and brain tumors this drug produced in lab animals. The FDA continued to refuse to approve it until President Reagan took office (a friend of Searle) and fired the FDA Commissioner who wouldn't approve it. Dr. Arthur Hull Hayes was appointed as commissioner. Even then there was so much opposition to approval that a Board of Inquiry was set up. The Board said: "Do not approve aspartame". Dr. Hayes OVERRULED his own Board of Inquiry. Shortly after Commissioner Arthur Hull Hayes, Jr., approved the use of aspartame in carbonated beverages, he left for a position with G.D. Searle's Public Relations firm.

Long-Term Damage. - It appears to cause slow, silent damage in those unfortunate enough to not have immediate reactions and a reason to avoid it. It may take one year, 5 years, 10 years, or 40 years, but it seems to cause some reversible changes in health over long-term use. **METHANOL (AKA WOOD ALCOHOL/POISON) (10% OF ASPARTAME)** Methanol/wood alcohol is a deadly poison. People may recall that methanol was the poison that has caused some "skid row" alcoholics to end up blind or dead. Methanol is gradually released in the small intestine when the methyl group of aspartame encounter the enzyme chymotrypsin. The absorption of methanol into the body is sped up considerably when free methanol is ingested. Free methanol is created from aspartame when it is heated to above 86 Fahrenheit (30 Centigrade). This would occur when aspartame-containing product is improperly stored or when it is heated (e.g., as part of a "food" product such as Jello). Methanol breaks down into formic acid and formaldehyde in the body. Formaldehyde is a deadly neurotoxin. An EPA assessment of methanol states that methanol "is considered a cumulative poison due to the low rate of excretion once it is absorbed. In the body, methanol is oxidized to formaldehyde and formic acid; both of these metabolites are toxic." The recommend a limit of consumption of 7.8 mg/day. A one-liter (approx. 1 quart) aspartame-sweetened beverage contains about 56 mg of methanol. Heavy users of aspartame-containing products consume as much as 250 mg of methanol daily or 32 times the EPA limit. The most well known problems from methanol poisoning are vision problems. Formaldehyde is a known carcinogen, causes retinal damage, interferes with DNA replication, and causes birth defects.

Due to the lack of a couple of key enzymes, humans are many times more sensitive to the toxic effects of methanol than animals. Therefore, tests of aspartame or methanol on animals do not accurately reflect the danger for humans. As pointed out by Dr Woodrow C. Monte, Director of the Food Science and Nutrition Laboratory at Arizona State University, "There are no human or mammalian studies to evaluate the possible mutagenic, teratogenic, or carcinogenic effects of chronic administration of methyl alcohol."

It has been pointed out that fruit juices and alcoholic beverages contain small amounts of methanol. It is important to remember, that the methanol in natural products never appears alone. In every case, ethanol is present, usually in much higher amounts. Ethanol is an antidote for methanol toxicity in humans. The troops of Desert Storm were "treated" to large amounts of aspartame-sweetened beverages which had been heated to over 86 degrees F. in the Saudi Arabian sun. Many of them returned home with

numerous disorders similar to what has been seen in persons who have been chemically poisoned by formaldehyde. The free methanol in the beverages may have been a contributing factor in these illnesses.

Other breakdown products of aspartame such as DKP, may also have been a factor. In a 1993 act that can only be described as "unconscionable", the FDA approved aspartame as an ingredient in numerous food items that would always be heated to above 86° degrees F (30° Degrees C). Much worse, on 27 June 1996, without public notice, the FDA removed all restrictions from aspartame allowing it to be used in everything, including all heated and baked goods.

The truth about aspartame's toxicity is far different than what the NutraSweet Company would have you readers believe. In February of 1994, the U.S. Department of Health and Human Services released the listing of adverse reactions reported to the FDA (DHHS 1994). Aspartame accounted for more than 75% of all adverse reactions reported to the FDA's Adverse Reaction Monitoring System (ARMS). By the FDA's own admission fewer than ONE PERCENT of those who have problems with something they consume ever report it to the FDA. This balloons the almost 10,000 complaints they once had to around a million.

MOST victims don't have a clue that aspartame may be the cause of their many problems! Many reactions to aspartame were very serious including seizures and death. Those reactions included: Abdominal Pain/Anxiety attacks, arthritis, asthma, Bloating, Edema (Fluid Retention), Blood Sugar Control Problems (Hypoglycemia or Hyperglycemia), Brain Cancer (Pre-approval studies in animals), Breathing difficulties, burning eyes, (full list is in authro's article - please Email him)

Free methanol begins to form in liquid aspartame-containing products at temperatures above 86 degrees F.. also within the human body. The methanol is then converted to formaldehyde. The formaldehyde converts to formic acid. Toxic formic acid is used as an activator to strip epoxy and urethane coatings. Imagine what it does to your tissues! Phenylalanine and aspartic acid, 90% of aspartame, are amino acids normally used in synthesis of protoplasm when supplied by the foods we eat. But when unaccompanied by other amino acids we use [there are 20], they are neurotoxic. That is why a warning for Phenylketonurics is found on EQUAL and other aspartame products. Phenylketenurics are 2% of the population with extreme sensitivity to this chemical unless it's present in food. It gets you too, causing brain disorders and birth defects!

Finally, the phenylalanine breaks down into DKP, a brain tumor agent. In other words: Aspartame converts to dangerous byproducts that have no natural countermeasures. A dieter's empty stomach accelerates these conversions and amplifies the damage. Components of aspartame go straight to the brain, damage that causes headaches, mental confusion, seizures and faulty balance. Lab rats and other test animals died of brain tumors.

Despite the claims of Monsanto and bedfellows: 1. Methanol from alcohol and juices does not get converted to formaldehyde to any significant extent. There is very strong evidence to confirm this fact for alcoholic beverages and fairly strong evidence for juices. 2. Formaldehyde obtained from methanol is very toxic in *very small* doses as seen by recent research. 3. Aspartame causes chronic toxicity reactions/damage due to the methanol to formaldehyde and other

break down products despite what is claimed otherwise by the very short, industry-funded experiments using a test substance that is chemically different and absorbed differently than what is available to the general public. "Strangely enough", almost all independent studies show that aspartame can cause health problems.

4. A common ploy from Monsanto is to claim that aspartame is "safe" yet a few select people may have "allergic" reactions to it. This is typical Monsanto nonsense, of course. Their own research shows that it does not cause "allergic" reactions. It is their way of trying to minimize and hide the huge numbers of toxicity reactions and damage that people are experiencing from the long-term use of aspartame.

The amount of methanol ingested from aspartame is unprecedented in human history. Methanol from fruit juice ingestion does not even approach the quantity of methanol ingested from aspartame, especially in persons who ingest one to three liters (or more) of diet beverages every day.

Unlike methanol from aspartame, methanol from natural products is probably not absorbed or converted to its toxic metabolites in significant amounts as discussed earlier.

Lack of laboratory-detectable changes in plasma formic acid and formaldehyde levels do not preclude damage being caused by these toxic metabolites. Laboratory-detectable changes in formate levels are often not found in short exposures to methanol.

Aspartame-containing products often provide little or no nutrients which may protect against chronic methanol poisoning and are often consumed in between meals. Persons who ingest aspartame-containing products are often dieting and more likely to have nutritional deficiencies than persons who take the time to make fresh juices.

Persons with certain health conditions or on certain drugs may be much more susceptible to chronic methanol poisoning.

Chronic diseases and side effects from slow poisons often build silently over a long period of time. Many chronic diseases which seem to appear suddenly have actually been building in the body over many years.

Formic acid has been shown to slowly accumulate in various parts of the body. Formic acid has been shown to inhibit oxygen metabolism.

There are a very large and growing number of persons are experiencing chronic health problems similar to the side effects of chronic methanol poisoning when ingesting aspartame-containing products for a significant length of time. This includes many cases of eye damage similar to the type of eye damage seen in methanol poisoning cases.

It often takes at least sixty days without any aspartame to see a significant improvement.

Finally, avoid getting nutrition information from junk food industry PR organizations such as IFIC or organizations that accept large sums of money from the junk and chemical food industry such as the American Dietetic Association.

Please get involved to get this neurotoxin off the market. Write a letter to the FDA. Write your congressmen. Return products containing aspartame to the point of purchase... for a FULL refund. Make a big stink if they WON'T give you a full refund! Tell all your friends and family... and if they stop using aspartame and also "wake up well"... get them involved in the same way. Aspartame is an "approved sweetener" because of a few greedy and dishonest people who place profits above human life and well-being. With the FDA and our Congress culpable, only an INFORMED and ACTIVE public will affects its reclassification from "food additive" to TOXIC DRUG, and removed from the human food chain. Link to a printable report form:<http://www.aspartamekills.com/reportform.htm>

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Angizia

Interview by Katja M.



When I first listened to Angizia back in 1997, I felt that this kind of music would become my life. Every day and every minute I listen to Angizia. I feel that you will never become rich with this kind of music, but after you die you'll become very famous.

I guess before that happens I will rather become famous as an unconventional school teacher. Perhaps, 20 - 30 years ago people would have paid more attention to an Angizia tune. Nowadays we are covered up with stuporous, wishy washy, and apparently danceable albums of countless bands which don't allow us to spend more time to listen to one tune exhaustively. Today's generation wants to become easily and expeditiously satisfied and doesn't want to engage something new that isn't imposed on us by media or big record labels.

I wonder why you now stay away from the metal scene. Have you been beaten up?

I am more of a theater person. Today I can laugh about many things that happen there. For Angizia it has always been an advantage not to belong to any scene. The metal scene has its heroes and lots of theatre - but idealistic, new, and original projects are missing. The almighty people of ROCK HARD (ed - a German magazine) could not cope with us. The Hanna Anikin album had a pro Russian touch

What are the qualities you are looking for in musicians? I've met Christof with the help of Bill Zebub in Berlin. He was really nice and courteous to me and carried my heavy bags to the airport. Did he also have to carry heavy studio equipment when you both worked together?

I believe that Christof is a real gentleman. He is well educated and knows what a good manners are, especially with women. I've got to know him before we worked together on the Hanna album. There were two albums we worked together for. The moments stay

unforgettable because at this time Angizia was more of a band than a project and the whole collective was a bit more human. Christof was a very important artist in the era of Angizia because I always looked for originals. For me it was basically always hard to find the fitting singers because I wanted characteristic, absolutely distinctive and recognizable vocals. For the new album the important thing for me was to sing the insane character. I had my very own ideas which I was not able to transfer to someone else.

Christof has told me you moved into a windmill. Is it turning and do you sometimes bang your head against the sail when you enter or step outside?

There is not much left of the old old windmill except the structure from when it was a working mill. The mill has first been documented in 1437 and the operation stopped 70 years ago. The house without the sail is what I always imagined to have my whole life. Behind my backyard are just many fields, forests, pin wheels and a little creek.

I am still looking for the lilac milka cows in the mountains. Have you ever seen one in Austria? Chocolate bars yearly consumed by Germans make a line that goes 80 times around the globe.

All my life I have spent without any alcohol, nicotine or drugs, but I could not do without chocolate. Chocolate was my substitute enjoyment for body and soul. The consumption of chocolate leads to the production of serotonin, a hormone which makes your brain release tension. The nutrient data is better than its reputation. Besides fat, protein and carbohydrates, chocolate also consists of vitamins and secondary plant extracts. As a school teacher I can tell you: lilac cows give white milk!

If you are such an excellent teacher you can surely tell me whether the zebra is a black pony with white stripes or a white pony covered with black stripes?

In my opinion plains zebras are white animals with black stripes and not the other way around. The reason why they have nice stripes is for camouflage against tse tse flies. The local spectrum of sequences of a zebra can shift to higher frequencies and is therefore not within the visible transmission range of the fly's eyes.

How many times have you been to the graveyard since the birth of the newer album?

I've been to many different graveyards in the Czech Republic. I wanted to determine the scenery of the Ringelspiel album.

I like Austrian Graveyards more than German ones because the Austrians always put pictures of the dead on the gravestone. That ritual used to be very ordinary in Austria but today it's mostly just the gravesites of famous people which we keep in mind also without pictures. As a child I found it highly interesting to see portraits of children that died. Nowadays I don't have any logic or seeking connection to cemeteries, graves and the death. What do you think about peace of the death? In Germany there has been a big discussion recently about people that send their dead relatives to the Czech Republic to bury them because it's cheaper and also maintenance of the graves could be done by some for one euro or so. Is this what you imagine a last journey for a dead to be like?

I am not a religious person and don't have religious or ethical thoughts about "cheap disposal of dead." I wouldn't do it. There was one movie which I really liked - Drei Herren - an Austrian movie. It displayed a woman that was tied up to a float with many candles by three insane guys. Then they put the float down a creek which went into the river Donau and finally into the Black Sea because this old, provincial woman always wanted to see the ocean. This is a journey for the dead we can surely book in the travel agency in 40 or 50 years.

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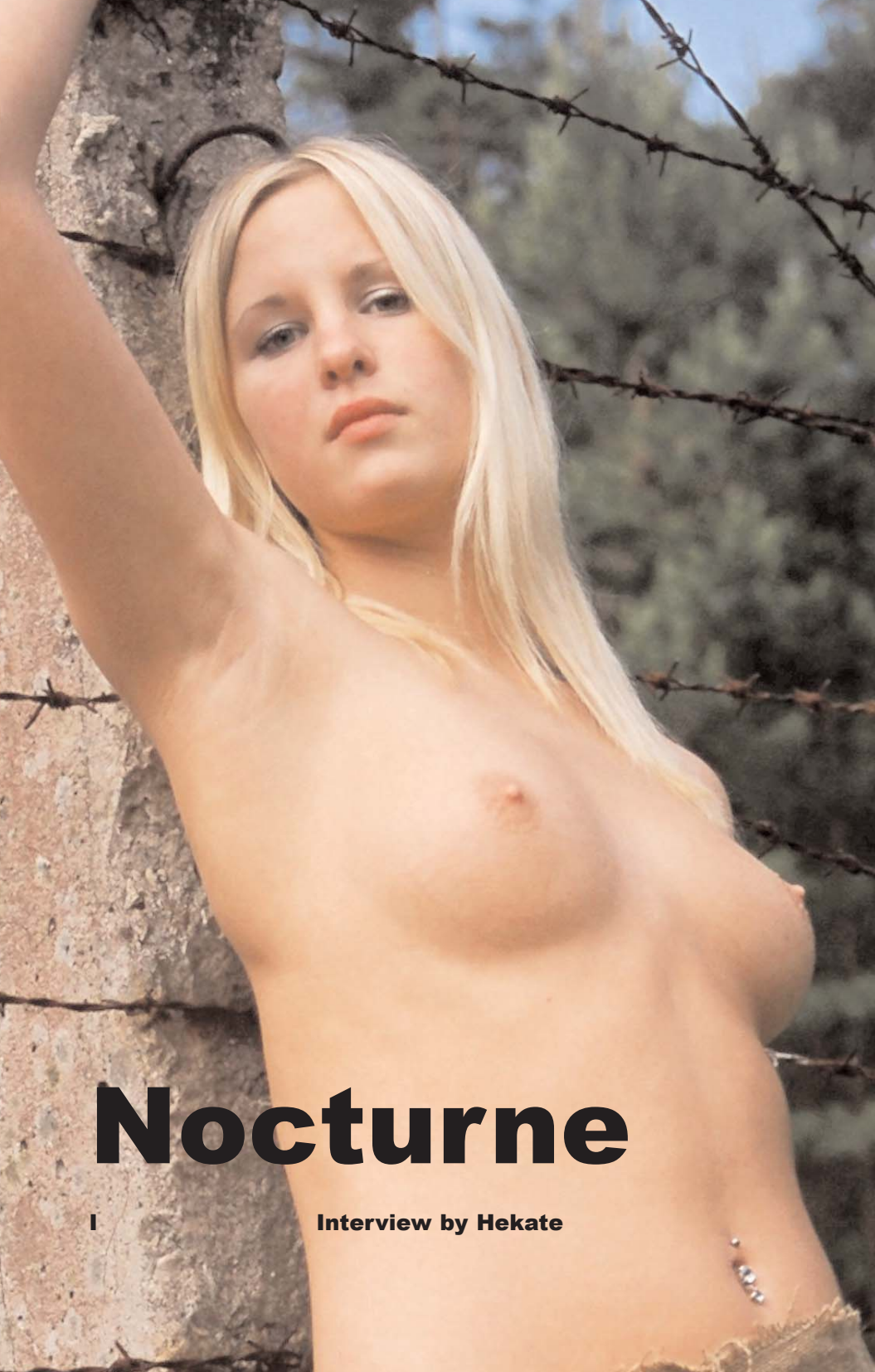
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Nocturne

I Interview by Hekate

Interview conducted by Hekate

I haven't heard your music.

What? Well you should hear it and call me after.

Your guy hasn't been able to send me a CD yet. But it's ok, because basically, it's all just a matter of getting you to talk about yourself.

Alright.

American black metal is something that is pretty much out of my range.

I go to see bands all the time. I pretty much seek out every show I can find, and I get bored at the shows.

Would it make you mad if somebody asked you if you were GWAR?

Absolutely. I mean, the way GWAR comes out, and spits out babies out of fake vaginas and throws blood all over the crowd...

Can I ask how old you are? Is that OK?

If you want to know my real age, you gotta meet me first and I'd tell you in person.

Right , but this is secret?

I'm ageless. But trust me, I'm older than you.

Well, it's funny, you have a very child-like voice.

I have a child-like voice?

So you get off on being 'The Most Hated U.S. black metal band.' Did you just make that up or was that the result of some real conflict and hatred?

Well, basically that originated with a different band member, and only he could answer it better than me.

Do you have any insight? That's a pretty audacious statement.

Now you're talking about being the most hated band? Oh, the reason is, that no one really wants to hire us anymore to do shows. Between, just the history of our band, and we've destroyed some clubs and we've ruined some equipment, we've bled on their monitors, we were Satanic, we were fucking militaristic, we offended a lot of people who own the clubs and stuff. So therefore, it just got more and more harder, and then, being the most hated band was, one of the other bands said things about us, so we retaliated back, and once we retaliated, everything went against us. So, if any of them bitches have a problem with us fighting back, that'll come out later.

Which was the band that you feuded with?

Oh, I'm talking promoters.

You said that there was a band that had a problem with you too?

I'm sorry, maybe it came out that way. No, the promoters mostly. I'm sure there's bands that have problems too, but usually we haven't met any that wants to get us involved in it.

I wonder if you feel disappointed that I haven't called you a fag yet?

Oh shit, absolutely not.

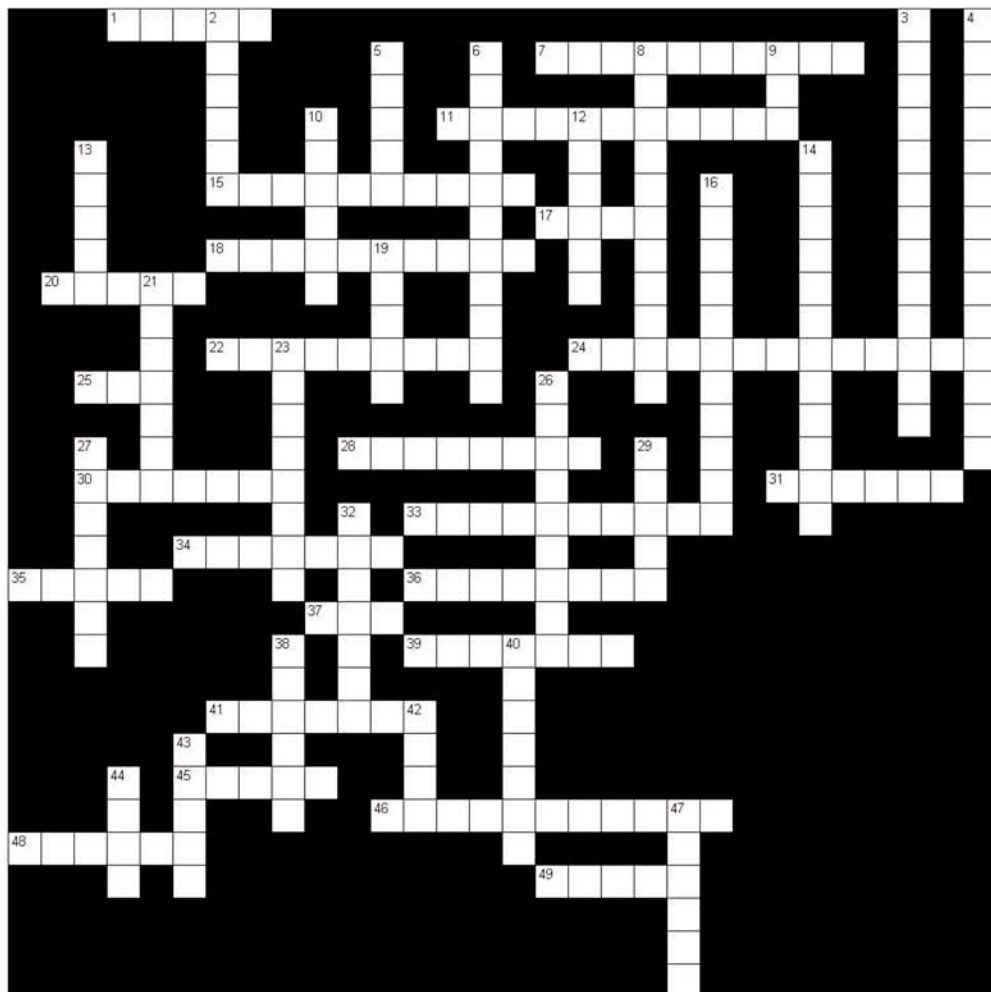
Isn't it pretty retarded to pick a band name that's just a regular English word, but you put a K where there was a C?

That was only because the band was suing us for copyrights so we thought we'd be smartasses.

I read a review of your music that said you were kind of like Summon, only worse.

See! Fuck, that is the fantastic-est thing I have ever heard. I invite bad reviews. I love 'em. They're telling us we're all fuckin' bad. Nocturne wants to leave a bad fuckin' taste in their mouth.

Grimoire Puzzle



Across

- | | |
|--|---|
| 1. The first name of a metal mag editor who denied being jewish | 33. Bill Zebub saw the fat singer from this band fall through a stage |
| 7. This style of music is gay and has faggy vocals | 34. "Welcome Princess of Hell" has a mistake. What is the correct word? |
| 11. The Nazi cop in Zebub's movies played in this band. | 35. The color of Bill Zebub's favorite ice cream flavor |
| 15. Bill Zebub's first DVD | 36. The artist who drew the sacrificial Grimoire covers #6, #7, and #9 |
| 17. JB, from "Dirtbags" wrote reviews under this name | 37. The most beautiful editor in metal |
| 18. A class of music that does not exist, although an album was called this. | 39. Things that are extracted from nostrils |
| 20. First name of a singer with a long beard | 41. Shape of Despair is from this country |
| 22. The webhost of the Grimoire web site is in this band | 45. The month in which the Grimoire became a registered business |
| 24. The name of Bill Zebub's first radio show on WFMU | 46. The first celebrity in a Bill Zebub movie |
| 25. Editor of a mag that rhymes with "Hounds of Breath" is a ____ | 48. This vocalist had a fake media war with King Diamond |
| 28. The bar where "Kill the Scream Queen" was filmed | 49. Grimoire writer who became impregnated by Christof from Korovakill |
| 30. Name of the first Grimoire Girl | |
| 31. Paul Speckman allowed use music from this band in "Metalheads." | |

Down

2. The first name of Professor DumDum
3. King Diamond played some guitar on this album
4. A cartoon strip in The Grimoire that spoofed people in the scene
5. The band that Kate listened to when Bill gave her an orgasm
6. The most creative vocalist of all time
8. Jimmy did this and we don't care
9. Bill Zebub gave Kate (Hekate) an orgasm in under ____ minutes.
10. This band is NOT death metal
12. What do you call a black nuclear physicist?
13. The actor who fell off a cliff in the making of "Bad Acid"
14. The name of Bill Zebub's radio show on WMSC
16. The first record label to give Zebub permission to use music in movies.
19. The name of the guy who was the first to blacklist the Grimoire
21. Bill Zebub wrote the liner notes for this album
23. John McEntee was in this Jewish death metal band
26. The Grimoire columnist who specialized in fish
27. Bill Zebub's black alter ego
29. An Early band that Hank Sherman was in
32. This Grimoire girl studied to be a mortician
38. King Diamond's Middle Name
40. What "G" in Tom G Warrior stands for
42. The first name of a metal mag editor who collects snow globes
43. True or False: Bill Zebub was forced to weigh his penis
44. A girl who appeared in many issues was never a Grimoire Girl
47. The name of the most helpful publicist of 2005

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CD Reviews

by Metal
Monster



Prostitute Disfigurement - Left in Grisly Fashion - Neurotic Records

When I put this CD in the stereo, I had my fingers crossed, hoping that this was not another grind band with a cheesy production, and my wish was granted! Oh, if only the myriads of American grind bands could do the same so their snare doesn't sound like a cardboard box. Make no mistake, this is not a commercial album, but it sure is sweet to hear everything clearly. Extreme music should be enjoyed this way so that every little bit of juice is squeezed out of the performance and into your ears. That being said, this is more of a catchy sort of grind than the type that makes you dizzy with an overload of riffs and time changes (that's a good kind of dizzy, by the way). Definitely tastes European. Well worth investigating.

Pantheist - Amaena - ?

I remember back when I first heard Tristitia's One With Darkness - I was a bit irritated by the vocals, but after repeated listening, I grew fond of them. Such is the case here. They are rather odd. They are cleanly sung, but it seems that the vocalist is trying to get as low as possible, and it sounds almost comical at first because it seems that the pitch is beyond his natural range. It's not really like that of course - that is just the first impression. I'm not going to swing the executioner's axe just yet because this is a doom band, and any musicians who take the doom path deserve respect. There's enough originality here to keep me interested, and also to make me watchful of future tidings of this band. Unless you are a doom lover, you will not be able to tolerate this album. I, however, now

welcome the band into my collection.

Leukorrhea - Breeding Salvation - Primitive Recordings

These puppies have a bit of a German flavor to their death metal - if you listen to a lot of stuff coming out from Morbid Records, you may find the same style of catchy riffing and the same flavor of vocals that seem to attract Olaf (label head). Let's take bets on how long it takes Morbid Records to offer this band a record deal. If you don't know what I'm referring to, that's too bad. Maybe it would be best described as the feeling I got when I heard Pungent Stench's "For God Your Soul, For me Your Flesh." Take a listen and you will understand.

Relentless - Tempest of Torment

I don't know which musical category to put this band into, unless "boring" is a new kind of metal. When I saw that the band was from Sweden I expected something a little better. That is not to say that Sweden is a land of great metal. Not so at all. That gay band In Flames is Swedish and I would certainly be ashamed to be from their area. But Sweden happens to be a place where there are some real musicians, and I had wanted this album to be reflective of that. Sadly, all I got for my time was some very boring death metal. The only thing that is relentless about this band is the mediocrity. And don't be a gay crybaby about the review. The word "boring" sums it up. Do you really need me to say something like "The guitar solo was boring over the bassa nova beat, and the vocals were boring as they syncopated the throbbing of a faggot's penis?" BORING!!!

Reverend Bizarre - Harbinger of Metal - Spikefarm

In the past I was furious because this band was described as doom, and I had a very different idea of what a doom band should be. If you agree that the vocals of St. Vitus are massively gay, then Reverend Bizarre turned the world into Homoville. That being said, the music is probably appealing to people who are under the influence of marijuana - that is, if they love meandering and uninspired improvisation. When I was a toddler I picked up an acoustic guitar and strummed one string repeatedly. I didn't then know how to alter the pitch by pressing a finger on a fret. So for a long time I just kept strum-

ming on string, in total ecstasy, but I irritated everyone around me and the guitar was torn from my hands. If you play this CD near me, I will throw your stereo out of the window. The one improvement that this band made from previous albums is that they didn't let the singer near the microphone too much, so instead of annoying people with talentless vocals, the band just annoys people with talentless music. Sometimes you CAN judge a book by its cover. Any album that is called "Harbinger of Metal" and has song titles like "The Wandering Jew" should be clear signs of homosexuality. This album is dangerous because it is the first piece of evidence that oppressive governments can use to prove that drugs have serious side effects.

KURN - Epidemic - Deathgasm

I was going to review this CD but I noticed that they use the word "whore" and they give it the phonetic spelling of nigger pronunciation, or should I say MISPRONUNCIATION? Metal is the last bastion of the white man, and should any among us become nigger-ified he should be released into the hands of the apes that poisoned him. Send the CD to some nigger magazine for a review.

Darkane - Layers of Lies - Nuclear blast

Commercial garbage. Gay hardcore vocals over happy thrash riffs and homo melodies from a faggy lead guitar player. If you ever get tapped on the shoulder and turn around to discover that a frat boy targeted you because you have long hair and he wants to prove to you that he may look gay but that he really likes metal, Darkane is one of the bands that he will site. Just let him complete reciting his list, and then punch him in the face.

Morrigan - Headcult - Undercover

I almost thought that I was listening to Bathory. Here's another cookie-cutter black metal band that shows just how well they can adhere to all the rules of the gayness club. They have chosen their idol, and after masturbating to his posters, did their very best to imitate him. Revel in their homosexuality and buy the album, or queerbash them.

Infinite Hate - Heaven Termination

I was going to review this CD but the guys in the band are total homos who think that it's just dandy to look like the guitar player from U2. Yes, they are the type of fag that has the motto "Why have a hair-do when you can have a hat-do?" These queers wear ski hats all year long, even in summer, because the hat replaces hair. Why would you want to listen to music that is made by such weak people?

Siebenburgen - Darker Designs & Images - Napalm

Disco black metal for your gayest fantasies. These fags are trying something new - to make really commercial music but to record it with the classic amateur production that black metal

fans love. How fitting to call the style "black" metal because niggers are experts at making garbage something to be paraded in front of other niggers. They wear those oversized white t-shirts, which actually are skirts (of it goes past your zipper, it's a skirt, not a shirt). What a great scam. To summarize, if you want to determine which white people never to befriend, should you see a honkey listening to rap or to black metal, that is not a friend for you. Oh, and the only time you should have this CD in your hands is if you are throwing it in the garbage.

Falkenbach - Heralding the Fireblade - Napalm Records

I remember having put this CD on and not being in any mood to review it. Since then, I was rewarded with super expensive Sennheiser headphones, and now I don't think that I can give anything a bad review. But let me try. The first song started off as a medieval-flavored folk song, and although it's not my sort of listening fare, I do like medieval fantasy and didn't get any gayness warning signals from the song. After all, medieval folk songs are as far from nigger-music as you can get. Well, song #2 blasted off with some gay black metal and I was about to get up (for some reason I was lying down when I put this CD in). But the quality of these headphones was so intoxicating that I lay paralyzed, and I don't think that I could stir even if people were to put corpsepaint on me. Unfortunately I am unable to tear this CD apart. My only criticism is that the drums are too dry, compared to the reverb/delay of everything else. Some songs are mild, some songs are black metal, but all songs are medieval-flavored. Damn! I wish I could slam this. I have to review things with my usual headphones or I will be the one who is called gay.

Drowning - Apocalypse Unseated - Bones Brigade

I was trying to figure out how to describe this album, and I kept remembering the Consuming Impulse album by Pestilence. No, this isn't a clone by any means. It just reminds me of that time. Well, the vocals are in that category, which is not a bad thing. The album is solid in every respect, but the old school flavor makes it something that I would only listen to when I feel nostalgic. But if you're a fan of Unleashed or older Pestilence, then this would be your cup of tea.

Arsebreed - Munching the Rotten - Neurotic

It's so sad that some otherwise good albums have a gay drum sound. Seriously, everything else on the album has a good production, but it sounds like the band played on toy drums, just to be assholes. Some of the brass sounds like it is smaller than my hand. I could have heard a better sound from one of those mechanical monkeys that play drums. The kick drum is as high as a snare, and the snare sounds like a cardboard box. Such a pity. The band reminded



me of Aborted. But then I remembered that Aborted had very tasty recordings.

Varosano - Throne of the Forgotten - Undercover Records

The intro was really cool. Super haunting female vocals. But then the gayness of black metal kicked in. I can write a thousands words, but they would ultimately convey "this is gay."

Bloodthorn - Genocide - Redstream

Long has been the wait for the kings of the BM/DM hybrid to offer another album. Each release has been more and more straightforward, and this the most aggressive of them all. Dare I say, this has some songs that are 100% death metal. Like other Bloodthorn albums, several listening sessions are required to fully unlock what is given to the ear. In my opinion, this band never needs a review. Whenever Bloodthorn releases an album, it should be acquired without question.

Gorefest - La Muerte - Nuclear Blast

Known as the idiots of death metal, these guys have written lyrics that are even more stupid than their last attempt. The tragic thing about this band is that the vocals could actually be great, but they would have to in a band that doesn't write gay riffs, and the singer should never actually be seen by anybody. Look at a Gorefest video and you will know exactly what I am talking about. But if you prefer songs that are even more embarrassing than something you would hear from Six Feet Under, then this band is for you.

Cathedral - The Garden of Unearthly Delights Of Nuclear Blast

Whenever this band comes out with a new album I am filled with hope. Could they have remembered their doomy origins? Alas, such dreams break yet again, for this album is another upbeat and somewhat commercial-flavored offering. It doesn't mean that the album sucks. It just means that, if this were a Black Sabbath song, Lee Dorian would not be singing "What is this that stands before me?" No. He would be singing one of the bubble-gum songs of Sabbath. But that's not a bad thing. It's great to hear warm distortion, like the heavy metal of the old days. A broken dream is still a dream...

Fear of Eternity - Spirit of Sorrow - Moribund

The name of this band should be "Fear of Heterosexuality." I was interested in this album because I thought it would be doom, but it's as far from doom as a AIDS is from a cure. For a moment I thought that someone had switched CD's as a joke. They keyboards are below the performance I would expect from a muppet. In one song, I actually visualized a gay muppet boinking individual piano keys and singing about how hard it is to be pink. The only thing about this album that's sad is that there may be people who are gay enough to love this.

Catacombs - In the Depths of R'lyeh - Moribund

The only bad thing I can say about this band is that their "logo" is very niggery. Every letter is a capital, in an Olde English font. Very, very niggery. To unniggerify yourself, please only capitalize the first letter. other than that, this review will be short. If you like Disembowelment and early, non-gay Katatonia, then this will probably appeal to you. It is a very lifeless doom with death metal vocals, which I am very thankful for because black metal vocals ruin atmospheric music. It's like putting a penis in it. So track down this penisless morsel and munch on some classic doom.

Drawn And Quartered - Hail Infernal Darkness - Moribund

Put simply, if you buy this album you won't regret spending your money. The vocals root the band solidly in the realm of death metal, evil deaath metal. Yes, in a choice between brutal and evil, they are evil. You can hear every vile word spoken with such chilling relish that heating the songs is like standing before a demon prince. Musically, there are a variety of styles being explored. This is true metal, and if you can't handle the truth then stick your head in the sand so a nigger can fuck you in the ass.

Bill Zebub



It is quite an honor to be talking to you.
I'm sure you'll get over it.

Right. So can you tell me how you got started making movies?

My parents bought me a video camera for Christmas. I decided to go to malls and interview pretty girls. When I had two hours of content, I made dubs and sent them to all the girls I interviewed.

Was it a scam to pick up chicks?

Probably. But I wasn't Mr. cool. I told the girls that the interview was for a college television show. The questions would start off normal and then get odd. It wasn't odd in a scary way. I didn't creep them out.

Is that how you developed your interview style for the magazine?

Let's stick to my film career.

OK, tough guy. So you only made these videos for the girls who were in them? Can you use that stuff for bonus material?

I'd love to show that stuff, but I can't. If you didn't see that stuff back then, too bad. I made three editions of those tapes. Then one night I went to a supermarket for a midnight snack, and a car pulled up to me. It was some friends who were aching for fun. I had my video camera with me, as well as some fake beards. I still don't know why I had those beards. We visited

every store that was open late and pretended to be the Oak Ridge boys.

Did you get arrested?

No, not that night. I think that the reason for that was because we weren't assholes. My friends were funny. There wasn't anything mean-spirited about our antics.

I saw some of that footage.

Let's not get ahead of ourselves, if you want the history. I didn't plan on using that footage for anything. As far as I was concerned, that was just home-video stuff to save for when I was old. The gang and I continued doing stupid stuff in public, and one night we ended up at a Halloween party. I had edited the footage onto a 2-hour tape, and I had it in the car. The house was huge, and I asked the host if I could show some friends a video in a room that wasn't used. Well, complete strangers started coming in, and before long the room was full, and people were laughing so hard that no one could hear what was on the video. Afterward people asked me for copies. That was weird. I thought that the stuff was only funny to people who were in on the video.

So you were the original Jackass.

When Jackass first aired people wrote to me complaining that someone ripped off my ideas. I appreciated that kind of fan loyalty, but the truth is that what my friends and I were doing

was not unique to our gang. Over the years I found out that it's quite a common thing for mischief-loving people to get together and do public pranks. We just didn't know that the stuff we were doing had any kind of commercial value.

But you said that people were begging you for copies.

There's the rub. People who knew about it wanted it. But when I made dubs and sold them at local stores on a consignment basis, I don't think I sold more than 30 copies. I didn't know anything about packaging, marketing, or promotion. Actually, I still don't.

There's something missing here. Did you quit for a few years and then Hollywood came knocking on your door?

No. I just kept making dubs onto VHS tapes I didn't care about, and I gave those out to people who looked cool. I got other people to give me tapes they didn't care about anymore. Then I started buying blanks and wasted a lot of money.

And then Hollywood came knocking on your door?

No. Stop saying that. Anyway, I made three or so editions of 2-hour tapes. I wanted to give as much value for the dollar as I could, even though most people got tapes for free. For some reason I started to look at the public antics as non-challenging, even though it takes balls to dress up like an old lady and fall down a flight of stairs.

Is that the funniest thing that you did?

No. The funniest thing that I ever shot was a guy named David Britt. He decided to pretend he was a mongoloid. Do you know those... how do you say? When you go to a theatre and you wait in line, there are these sort of ropes that barricade people, or whatever. Dave stole one. Imagine if, instead of a teddybear, you have a teddynake. Maybe that's a better description. Well, Dave tucked his arms inside his jacket sleeves and asked me to put that thing through - to make it look like those were his fake arms. Yeah right. They stuck out three feet from each sleeve. Each of the ends had a metal claps, almost like Captain Hook. Instead of a hook, it had a claps like what you would see on a dog leash. So Dave then took a baseball bat and made it as tight as possible. He put the bat on and then lifted up the visor. That stretched his eyes out. He then sat in a wheelchair and we went to a mall.

Oh no!

Yeah. So I followed him around, about twenty feet behind, while he flailed his arms and muttered "Merry Christmas." It was great because people were so pissed that they got hit by those fake arms. Some lady yelled to her husband, "That cripple hit me!" and her husband tried to calm her by saying "Honey, he doesn't know what he's doing. He didn't mean it."

So did you get arrested?

No. But I realized that I was invisible because all of the attention was on Dave. That was an important lesson in perception.

Did he get arrested?

No. But I wanted to get to the next level of this stunt. I told the guy who was wheeling Dave to wipe him out. As I followed, the wheelchair was made to turn over, and people stopped whatever they were doing to help put my fat friend back into the wheelchair. They didn't notice how fake his arms were. It was unbelievable. People were dropped whatever they were holding to help this fake cripple.

Wow. That's funny. But is it really the funniest thing you ever shot?

I'm not finished. I had enough of the adult reaction to this stunt. That mall had an arcade, and I decide to test how a younger crowd would react. the plan was to get the cripple to the smoking section and to bully him. Well, the friend who bullied him made too much of a spectacle, and he didn't know that the owner of the arcade was watching incredulously. My friend, Rodney, took the front wheels of the wheelchair and lifted them up, making Dave fly backwards. The owner then rampaged across the arcade and beat the shit out of Rodney. All of my friends scattered. Dave and I knew not to break character. So this old man and I tried to put my fat friend back in the wheelchair, hoping that nobody would notice his fake arms, or the fact that the wheelchair was about 100 years old and rusted.

Ok, that convinced me. It's totally the funniest thing I have ever heard.

Here's the tragedy. I accidentally recorded over that footage.

What?

There are a few copies of it somewhere in the world. I have offered a \$100 reward for anyone who can track down a copy and send it to me.

You must feel like a real asshole.

Yeah, I do.

So I thought that you said that you kind of lost interest in the public stunts.

Yeah. it may sound weird, but I didn't think that the public stunts took any effort or imagination, but I now realize that the reason I felt like that was because it was so natural for me that it didn't feel like work.

So would you do that kind of stuff now?

I actually planned to make a DVD called "Asshole" but I still haven't found the right people. As I broke away from that kind of stuff, I lost touch with my ballsy friends.

What kind of stuff will you shoot.

Well, I want someone to dress like Jesus, in a loincloth, and go into a church during mass. He'll be carrying a life-sized cross. He'll just hang out until he's asked to leave.



Or get arrested.

I checked with quite a few cops. A church is a quasi-public place. If you are asked to leave, you must leave. If you don't, you'll get arrested.

Are you sure you want to do that?

I still have to think about that one. A ballsy thing isn't funny if it's perceived as mean. If we do that and you see a nice old lady who looks scared, we're not funny anymore. But if it's an old lady giving dirty looks, then she's the one who's mean, and we end up being funny. It's only funny if other people have the power.

Any other stunts, before we move on?

Yeah. I plan to go to a ghetto basketball court and ask if I can play.

That's not so ballsy.

It's ballsy if I am in blackface at the time.

Good luck with that.

As long as it comes out funny, I'll use it. Outcomes usually surprise me. I learn from stunts.

So what happened when you stopped doing public stunts?

I decided to do skits. One of the first ones was with Rodney and his brother Rusty - they were part of the stunt crew. I bought a conehead and glued some fake hair on the top of it. I was supposed to be Bert from Sesame Street.

I saw that one. But it wasn't obvious right away that you were supposed to be Bert. When I finally caught on, that's when I started laughing.

That was another lesson in perception - the hilarity time-bomb. Keeping information hidden, or not so obvious.

Come on! You don't really look at this kind of stuff as a lesson, do you?

I try to understand the results of everything that I do, but the main intention of my material is to entertain.

Any more examples of the hilarity time bomb?

I can't think of one at the moment. But that Bert skit was funny because Bert didn't do anything abnormal. It was just the fact that he was Bert that made the most mundane thing funny. So I was thinking about how I can make a normal thing funny just by altering one circumstance. In everyday life, you choose your attitude, and that can make you perceive a neutral stimulus as hostile, or benevolent. the skit that I came up with was simple. A guy reads his girlfriend's magazine. He makes the mistake of reading the horoscope. It's a woman's magazine so the predictions are for women. He reads that he will meet the man of his dreams. Disgusted, he leaves the apartment and goes to a restaurant by himself. After he is seated, the waiter asks

him if he would let another person sit at his table - the restaurant is very crowded and this person is a diabetic. Reluctantly, our here obliges. During the course of the dinner, the diabetic says totally neutral things, but because of the gay prophesy, everything is misinterpreted.

And then Hollywood came knocking on your door?

No. I continued making VHS dubs, and eventually I started publishing a fanzine. I sold copies through that.

I just realized that we have spent way too much time on your early history. Let's jump ahead.

OK. I just want to say that some of this early stuff will be available on a limited edition DVD called "Stupid Stuff."

Why is it limited?

It's pretty much for the die-hard fans. That material doesn't represent what I do these days. I didn't know anything about screenwriting or cinematography back then.

Were you trying to commit suicide when you made STEREOTYPES DON'T JUST DISAPPEAR INTO THIN AIR?

If you read some reviews from super PC writers, then yes. The real reasoning behind that movie was to intentionally make a movie that broke every rule I was made aware of. What your parents tell you about not bringing race, religion, or politics into a conversation kind of holds true for movies. The main plot is about a white supremacist who, through his experiences in the movie, discovers that he is the only one who is to blame for his present circumstance. But all of that is buried in an extremely complex plot. Pretty much every character in the movie has a subplot, and I masterfully sew it all up in the end. I also put in lots of subtle things to show that every action has a ripple - how all life is

bound together, even when organisms kill each other. But that high-brow stuff is only for my own satisfaction.

I've read some reviews that said that the movie has no plot and that it's just an excuse for you to make racist remarks.

That's how you can tell that those reviewers are the real racists. Of course they'll tell you that they have black friends, but those are the Bill Cosby sort of harmless black. It's easy to say that you're color blind if all of your friends have white personality traits. Anyway, the bad reviews don't always come from people who are stupid - it comes from people who don't know that they are brainwashed. When someone is called a racist, it's exactly the same as calling someone a nigger. All of a sudden you have reduced that person into an easy-to-understand object, all on the basis of extremely superficial information. That kind of psychological process is a result of the evolution of the brain. We are bombarded by so much information all the time that we have to create shortcuts to thinking - and that is how a stereotype is born.

Are you sure this movie has so much thought put into it? I thought it was about being as offensive as possible.

When you watch the movie you are supposed to have a visceral reaction, and if you watch it again, or if you think about what you watched, the subtle stuff should sink in. You should start questioning things. That is, after all, the intention of offensive material. It doesn't tell you what to think - it just makes you think. What you decide is irrelevant as long as you are made to ask questions and to break out of the shortcuts to thinking.

Why is it categorized as a documentary on netflix.com ?

Because of human error, and despite numerous attempts to correct the classification, they won't change it to "comedy." So the only people renting it are people who should never ever watch it. That's another thing that puzzles me. How, after reading the synopsis, could you in any way think that this is a documentary about stereotypes?

The member reviews are brutal.

What do you expect from brainwashed people who are expecting a propaganda movie that confirms their agenda?

I heard they even people who are familiar with your style were wondering if you lost your mind making this movie.

I have a friend who is an archeologist and he has pretty much always understood the method to my madness, but he was so revolted by this movie that he couldn't watch it any-

more. He was pissed and he accused me of sinking to the lowest common denominator. At the same time, Alan Tecchio from Hades wrote a positive review of it for Steppin' Out Magazine, and so did a writer named JJ for a rag called The Aquarian. They wrote that this movie is antiracist because it shows how stupid racism is. After my archeologist friend read that, he gave the movie another chance, and now he loves it.

So it is an anti racist movie?

No, not at all. I don't tell people what to think. Like I said before, there is no agenda for this movie other than to make a movie that defies all of the taboos.

Did those glowing reviews help to sell more copies?

No, not at all. Who wants to watch a preachy movie? And the reviews were just as wrong as the assholes who say that the movie has no plot. It has the most complex plot I ever wrote. The pretentious and brainwashed fools just hear the word "nigger" and immediately reduce the movie to nonsense. It insults them more than it insults me. If you aren't intelligent enough to detect a plot, that's your own weakness.

So how did you get people to be in a movie that had that kind of material.

Actually, a lot of people quit. I had several people who were supposed to play the jew stereotype, all of whom were jewish, and they chickened out before shooting even one scene. After the movie came out they regreted that they had quit. They said

stupid things like, "Oh, I didn't know it was going to be like that. I wouldn't have quit." Yeah right. The guy who was supposed to play the white supremacist didn't quit. He owns a bar, and I didn't think that some of his patrons would understand that this movie, so out of respect for him I decided to make him one of the Italian stereotypes. The guy who owns the pizzeria didn't want to say the word "nigger" at first, but when we started shooting he never tried to change the script. So I have to publicly thank them because they had a lot to risk, as business owners.

I know some people wondered why you didn't use a real black person for the nigger stereotype.

Well,, like I said, the basis for this movie is to do everything that you are not supposed to do.

Not only did I write the nigger stereotype - I also played him in blackface. The other black people in the movie are actually CGI. I thought that would really push the offensiveness further.

But a lot of people like the nigger stereotype the best.

Yeah. That really surprised me. A lot of people still quote the nigger's lines. What amazed me was that people were begging me to have that character in other movies. When people found out that I was filming BAD ACID they asked if the nigger would be in that movie, but I didn't want to put any hot-button humor in that movie. But when I was writing a jail scene in which there was to be a black guy, I realized I could bring in the nigger stereotype because the white inmate was on acid, and acid sometimes makes you see people as cartoon characters.

Yeah, I was happy to see the return of that character. How did people react to him?

At the first screening people clapped so much that no one could hear what he was saying. Reviewers pretty much ignored him because he had very little plot significance, but some fags whose names and gay publications and we sites I won't mention based their entire reviews on the two minutes that the nigger stereotype was in the movie. The irony is that one of those reviewers talked about how unrealistic the black character was, but the truth is that 100% of the dialogue and behavior was taken from my experience when I spent three days in a New York jail. Again, if that reviewer is antiracist, why is it that he can't admit that black people can be idiots? That's like me saying that all white people are smart. It's a totally untrue statement, and anyone who says it is hiding something. I would never trust a person who talks like that.

I noticed that your past few movies have been horror movies. Are you shying away from comedy?

Horror movies actually pay the bills. It's a lot easier to sell horror than it is to sell comedy. So I have to make sex horror movies to help pay for the comedies. But there is a movie company that has just offered to buy worldwide rights to the comedies that are open market. I can't say who just yet. But to answer your question, I plan to make at least two comedies this year. One is about the making of a horror movie and some of it is based on my own experiences, exaggerated for comic effect of course. I forgot what the other one is about. Eventually I will make a more mainstream comedy called HELPDESK, and I have started to compile notes for a movie called FANZINE EDITOR. Those projects have to wait a bit because I really love to make offbeat comedies instead of the more mainstream stuff. We'll see.





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iews

by Metal
Monster

DVD Reviews

by Metal
Monster

Lust Connection - Seduction Cinema

If you read a script with a hot tub scene in the beginning, you would want the scene to be sexy. But if you cast an aging "actress" who has a freakish boob job and calves that are larger than a ham hock, the erotic element disappears. Make the sex simulation goofy and you've got yourself a hit as long as you provide deceptive packaging. Well, if I were fifteen years old I might not be so quick to dismiss softcore, but I really don't see how anyone other than a fat, bald, middle-aged man who is still a virgin would pay money for a movie that has bad acting, irritating music, fake boobs, cliché dialogue, goofy sex simulation, and the perpetuation of sex myths. I wouldn't watch this even if it were on basic cable. At least the DVD gives me the option of fast-forwarding, which I use like a cyanide capsule to escape intolerable suffering.

Demon Sex - Alternative Cinema

The movie begins with a grating voice providing the most boring narration I ever heard about how vampires have come to be, interspersed with silly props and really bad guitar. If I put a guitar in a blind person's hand and told him to use it as a walking stick, and then applied an echo effect, I would have a comparable soundtrack. But it gets better. The fattest homosexual in the world lisps to his faggy content. He's wearing the headphones that queer gamers use when having on-line matches. After this agonizing scene a transvestite performs a strip tease in a gogo bar, and this pretty much sets up the pattern for the rest of the movie. It's fake pictures, followed by a fat fag, followed by a stripping transvestite. I'll bet that the fat fag is the one who edited this shot-on-video DVD because the strip scenes are just randomly assembled collections of clips that in no way blend together. Maybe the fat fag was distracted by doughnuts while holding the camera - the camera abruptly tilts toward the ceiling or the floor. I don't know why that footage was left in. Maybe fatty-fagboy wanted sympathy for his asthma attack. I don't need to warn you about disbelieving the packaging because the DVD cover is so stupid that only a fool would risk money on this one.

At Dawn They Sleep - Video Outlaw

It took me 20 minutes to realize that one of the characters is a guy. The only reason why a guy would have a hairdo like Cindy Brady is because he's a fag. Aside from the plethora of homosexual hairstyles in this movie, the acting is so bad that the DVD should only be watched if you really love the feeling of being forced to watch a boring person's home videos. For me to describe the plot, or anything else that exists in a real movie would give too much validity to this stupid, shot-on-video DVD. They'd make

money if this would be marketed exclusively for homosexuals to fag-out to. Oh, and everyone talks in an accent that makes him sound like a gay retard. The only art this movie has is one bit of irony in a scene that shows a fag with short hair talking about Metallica turning gay and cutting their hair (or "heh" as it is pronounced in this movie).

Shower of Blood

This is so bad that writing anything other than "this sucks" is pointless. There's a fag sporting a dutchboy haircut who pretends to have a stick shoved up his ass. I am pretty sure that the stick really was up his ass. If you like effeminate men trying to act tough, old hags trying to act young, idiots trying to act smart, fakes tits that sag, and a boring story, then this is the movie for you!

Terror at Baxter U

This movie begins at a college dorm room where a gay-looking fratboy is assuming the submissive position while a girl who is taller than he lays on top of him. The girl detects an odor, as is indicated by her over-acting. Her grimace is the same that will be on your face if you watch more than two minutes of this movie. The name of the movie should have been "How Many Jews Can You Possibly Stick in a Movie?" Among the cast is a trollish hag who looks like a fat man who didn't quite fully complete a sex change. Whoever wrote the script was confused between grade school and college because the teacher carries itself like Sister Benito at a catholic school, and students in the movie actually cower. That would never happen in real life. This movie also features the token nigger as well as some non-white extras who crowd around a murder scene like cockroaches. There are also two gay jews who portray stoners but nobody in this movie seems to have any



idea how stoners really act. Faggy jews wear hats like that, not stoners. And stoners don't talk like those dopes in *Bill & Ted's Excellent Adventure*. Never before have I seen a movie that shows how socially inept the screenwriter was. In fact, the writer of this movie has very limited experience with people who aren't gay, jewish, fratboys, or gay jewish fratboys. The mystery of this unsuspenseful movie is that Jerry Springer is an axe murderer. I can't really think of too many people who are unable to defend themselves against a sniveling jew, even if he had a bazooka. I'm not sure whether this shot-on-video crap was made by an amateur who was told to be as paint-by-numbers as possible but was still too stupid to imitate cliché, or if he wanted to earn brownie points with his rabbi by casting half the synagogue. Buy this if you support Isreal.

Dead Life

The makers claim that this was shot on super 8 film, presumably to give it a better look than something that was shot on video, but the result was that this looks like someone's boring vacation footage. I'm a bit skeptical about the movie actually being shot on shitty film because the grain looks like a video grain, not film grain, and the stutter looks suspiciously like what happens when you don't know how to transfer 60i to 24p (gay industry terms). But even if this were shot on the most expensive film stock the movie would still suck. Almost every scene is shot out of focus. I have seen real super 8 film that was converted to video, and there weren't any film damage lines or other such stuff. Those are things that happen to aging, worn film, or things that are essentially "effects" - to make my stuff look like film, I could apply a blur to it, and there are dozens of effects that are called "film damage." I'm not entirely convinced, that's all. Ok, enough

about the medium. Everyone in this movie has a gay haircut, and to add gayness to the gay, these are the kind of fags who wear ski hats in the summer. Yes, this is the decade in which you don't need a hair-do because you can have a hat-do. The hat is your hairstyle. These ski0hat trendfags contradict the director's claim that the "film" look makes it a '70's movie. Yes, the '70's had fratboys, but not as overwhelmingly gay as the fratboys of today. If you like to go out queerbashing and are sad that you have run all of the fags out of town, buy this movie so you can have a fresh list of targets.

XXXorcist

I had seen a lot of really cheesy "sexualized" spoofs of horror that can only be considered sexy by people who have spend 50 years in prison. I'm talking about the garbage movies like "Playmate of the Apes" which has nothing but goons and hags. So as I pushed this into the DVD player I put my finger n the fast-forward button, you know, just in case. As the movie started I noticed that the girl who was supposed to be possessed looked like she could be a man. It was kind of hard to make a judgement call because her voice had an effect on it. I think the jewish facial features threw me off. That nose just wiped out any feminine features. Thankfully, the movie wasted no time at all getting her clothes off, and i couldn't believe what I saw! That jew-nosed girl had the most perfect breasts I had ever seen in my life! I was completely mesmerized. And that was just the tip of the iceberg (get it? Iceberg has the word "berg" in it. Very jewish ice going on in the ocean). Let me just say that even if this movie only showed a few minutes of that girl's immaculate breasts, I would have paid \$30 and been so happy that I would have written a thank-you letter. But these people

went beyond. Not only did they redeem the sexy-spoof style of film, they made the movie so good that every other indie company should just quit (or stick to original ideas). Here's the surprise - this movie has real sex! so I am not sure whether this is going to be available in normal stores, but I do know that it is available from the usual horror vendors. Just to be clear, this movie is not just about the most amazing breasts in the world - this movie is actually entertaining. If you plan to jerk off, you better turn the volume down.

Conjure

On my way to the DVD screening room I happened to read a press sheet for this movie (whihc no one at this magazine ever does). I read something about some guy from Star Wars making a movie. When I put the DVD in, I couldn't figure out what I was watching. Was it a documentary? I sat through what appeared to be a million years of boring home-footage of some fag talking about how great his artwork is and how he rose to fame, which is ironic because I still don't know who he is. I was about to eject the DVD when the "artist" talked about his music days, and there was a video clip of some poser playing one of those keyboards that he straps on as a guitar, and he had a gay stage move in which he whipped the instrument around his sloping unmanly shoulder. that was gay the first time, but he did that trick a million times in a minute. Gay. Then suddenly a movie began. Oh I get it. That was the intro, and he was the narrator, except now he's fat and bald and wears a baseball hat instead of a toupe. In the interest of time, let me just warn you not to watch this movie, that is unless your aim is to watch a person who is in deep need of a reality check.

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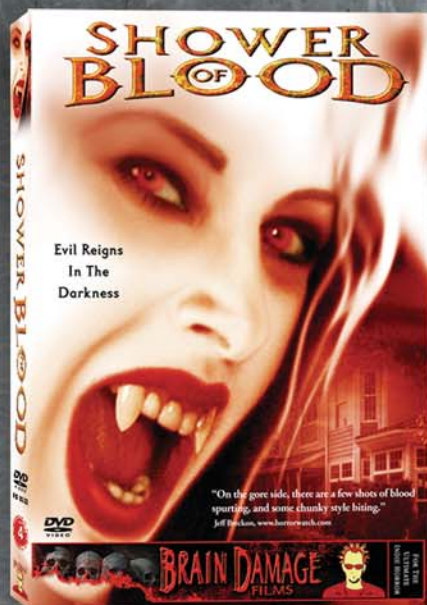


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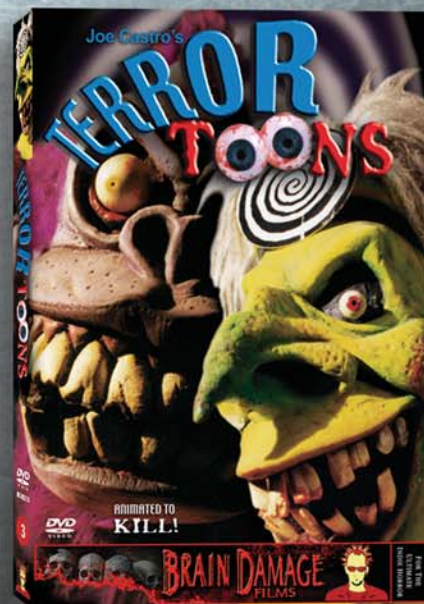
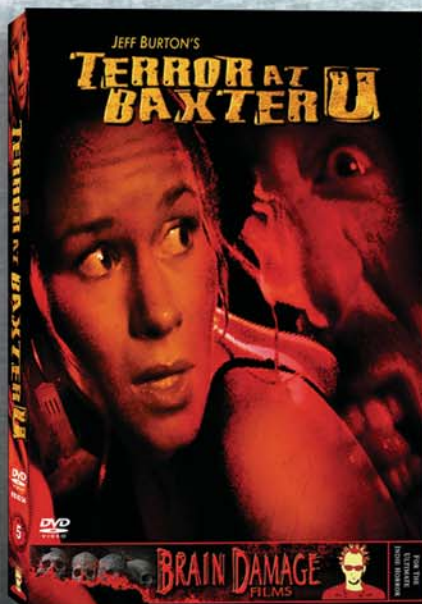
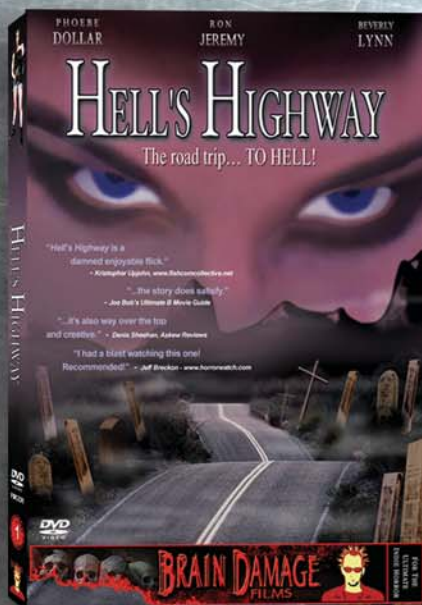
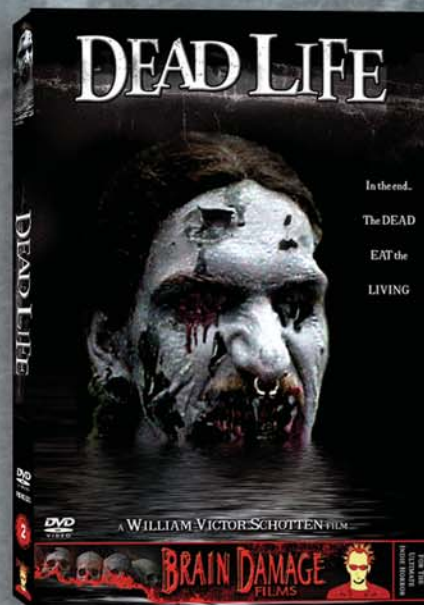
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